HALF THE WORLD IS ON THE WRONG SCENT IN THE PURSUIT OF HAPPINESS.—Henry Drummond

READ the CITIZEN
The Home News—Concise
Handy Tabloid Form

The BETHEL OXFORD COUNTY CITIZEN

THE BETHEL NEWS, 1895 — THE RUMFORD CITIZEN, 1906

24 PAGES
including TOWN Magazine
$2.00 a Year

Volume XLIV—Number 51 — BETHEL, MAINE, THURSDAY, DECEMBER 22, 1938 — Single Copy—FIVE CENTS

BETHEL AND VICINITY

Milton Pratt has been confined to home with illness.

Miss June Little is spending this week in New York City.

Fred Gordon spent Sunday in South Paris and Norway.

Mr. and Mrs. Elton Dailey of Canton were in town Friday.

Mrs. Fred Hamlin has been confined to her home with the flu.

Fred Merrill is moving into the Herrick residence on Broad Street.

Mrs. Milton Pratt spent several days at her home in Portland last week.

Mr. and Mrs. Elias S. Robinson have gone to Massachusetts for the winter.

Stanley Allen of Bowdoin College spent the week-end at his home here.

Mr. and Mrs. G. N. Sanborn were Sunday callers of Mr. and Mrs. L. U. Bartlett.

Miss Alice Willis went to the Convalescent Home in Hallowell Wednesday.

The Bethel Library will be closed 5 o'clock Saturday because of Christmas eve.

Philip S. Sayles went to North Adams, Mass., Wednesday and will return today (Thursday).

Mr. and Mrs. Burchard Russell of Hanover were Sunday callers of Mr. and Mrs. Fred Hamlin.

Dr. R. O. Hood left Wednesday for Danvers, Mass., where he will spend Christmas with his parents.

Mr. and Mrs. True Durkee, Phyllis and Richard Williamson of Upton were at F. I. French's Tuesday.

Friends are glad to Mrs. Elmer Allen out. She has been confined to her house several weeks with a broken ankle.

Mrs. L. E. Davis and daughters, Phyllis and Kathryn, have moved to the home of Miss Ida Packard for the winter.

Mrs. W. J. Upson and Miss Frances Hodgdon are spending Christmas in Atlantic City, where they will be joined by Miss Lenora Hodgdon.

Sunset Rebekah Lodge will hold the final in the series of four whist parties this (Thursday) evening at 8 o'clock. The grand prize will be awarded.

Benjamin Philbrick of Frye, who was called here because of the death of his granddaughter, Charlotte Philbrick, returned to his home Monday.

The Lions Club Christmas tree is very attractive at the head of Church and Main Streets. There will be no gifts distributed at the tree this year.

Mrs. Lena Wight and daughter Kathleen are spending two weeks in Hartford, Conn., Hudson and Claverack, N. Y.

L. C. Poore and granddaughters, Marilyn and Betty Marshall, returned Tuesday after spending a few days with relatives in Chelsea and Brookline, Mass.

Lois Ann, daughter of Mr. and Mrs. Eugene Van Den Kerckhoven, received a cut on her head while on the skating rink Monday. Three stitches were required to close the wound.

Sunset Rebekah Lodge held a meeting Monday evening at the I. O. O. F. Hall. The Christmas box was packed for the Odd Fellows' Home in Auburn. A short program was enjoyed

Among students who are spending the Christmas season at their homes here are Miss Rosalind Rowe, Miss Margaret Tibbetts, John Twaddle, Robert Browne, O'Neil and Edward Robertson, Clarence Poole and Henry Hastings Miss Mary Tibbetts will arrive today from Ithaca, N. Y.

FINANCIAL REPORT GIVEN BY WEST PARIS GYM OFFICIALS

The first financial statement on the West Paris Gymnasium project has been issued by Ellis Ellingwood, president of the West Paris Alumni Association, and Harold Gammon, president of the Citizens' Gym Committee. On this work all labor is furnished by the Federal Aid crew, and the local organizations are paying for

a. All construction materials.

b. Cement, sand, hire and transportation of cement mixer.

c. Grading expenses, such as gas and oil for tractor, explosives, and hire of Drilling Machine.

d. Hire of pump, blacksmith expense and other small miscellaneous expenses.

The committee in charge is comprised of E. D. Curtis, Ellis Ellingwood, and Percy Turner, Selectmen; Edwin J. Mann, representing the Gym Committee, and Lee S. Abbott of the Alumni Association.

Total expenditures to Dec. 3 were:

Cement work,	$451.06
Construction of building,	2,216.23
Survey fee,	30.00
Arhcitect fee,	275.00
Gym site,	150.00
Grading expense,	176.08
	$3,298.37

Wilbur Myers entertained the Men's Bridge Club at Holden Hall Monday evening. Mr. Myers held high score for the evening and also holds second place in the series with Edward Hanscom leading.

Twenty-six were present at the meeting of the Men's Brotherhood at the Methodist Church Monday evening. A baked bean supper was served at 6.30, after which there was a short program followed by several games of indoor baseball.

Miss Frances Morrill was taken to the St. Louis Hospital, Berlin, Saturday, as the result of blood poisoning in her hand two months ago. She was given a blood transfusion Monday and is reported to be resting comfortably.

Mrs. Jennie Currier, who has been visiting at the home of Mr. and Mrs. Harold Lurvey, left Monday for East Millinocket where she has employment. Mrs. Harold Lurvey and Roderick McMillan accompanied her as far as Portland

The O. E. S. Ways and Means Club held their annual Christmas supper and tree at the Masonic dining room Wednesday evening at 6:30. Mrs. S. H. Browne and Mrs. Freeland Clark had charge of the supper and Mrs. Ralph Young and Mrs. Myron Bryant were in charge of the decorations.

The Boy Scouts held their regular meeting at the Legion Rooms Monday evening. The meeting opened in regular form, led by Robert Greenleaf. A bandage tying contest was started. Patrol meetings were held. The meeting was closed with the Scout cheer. There will be no meeting next week because of Christmas. The patrol contests stands as follows: Panthers 251.3, Wolves 292.7.

MRS. VERNER R. SMITH

Mrs. Rubie A. Smith, wife of Verner R. Smith, died Monday morning at her home in West Paris after a long illness. She was born 44 years ago, the daughter of Moses and Janet Snow Bethell. She had lived at West Paris for 14 years and was affiliated with the Universalist Church.

Besides her husband she is survived by two daughters, Beverly, 7, and Bethelyn, 6; her mother, Mrs. James Wight; step-father, James Wight; two brothers, Hugh Bethell of Auburn, Russell Bethell of Manchester, N. H.; and a nephew, Cameron Bethell of Manchester, N. H.

EAST BETHEL SCHOOL CHRISTMAS PROGRAM

The East Bethel School invited parents and friends to the Christmas tree Friday evening at the Grange Hall. The following program was enjoyed by a good crowd.

Primary Room:

Greeting, "Rub-a-Dub-Dub," Adelle Kimball, Gail Curtis, Edith Tyler
The Nicest Day, Shirley Bartlett
Merry Christmas, Mary-Alice Hastings
A Poor Plan, Adelle Kimball
Little Jack Horner, Lester Coolidge Jr.
Glad I'm a Girl, Gail Curtis
Just Before Christmas, Kenneth Bartlett
Busy Little Maids, Gail Curtis, Edith Tyler, and Adelle Kimball
The Greatest Man of All, Freeman Merrill Jr.
Lazy Betty, Carolyn Noyes
Early Rising, Richard Kimball
Helping a Friend, Edith Tyler
Rub-a-Dub-Dub, Lester Coolidge Jr., Kenneth Bartlett, Richard Kimball
Play, "The Discontented Tree," Grammar Room
Piano solo, "Cedar Brook Waltz," Barbara Hastings
Play, "Preparing for Christmas," Grammar Room

A letter from Santa Claus was read regretting his inability to be present that evening. Gifts were distributeed by the pupils of the grammar room.

NORWAY 40—GOULD 34

The Gould quintet lost to Norway High on the local floor last Friday night, 40-34. Gould Seconds were victorious in the preliminary game 20-9.

NORWAY			
Wyman, lf	9	0	0
Caleshy, lf	1	1	3
[illegible]	10	1	21
Palmer, c	5	1	11
Luck, lb	1	1	3
Frost, lb	0	0	0
Martin, rb	1	1	3
	18	4	40
GOULD			
Wentzell, lf	3	1	7
Clough, lf	0	0	0
Tucker, rf	1	0	2
Palmer, c	6	1	13
Smith, lb	1	0	2
Brown, lb	2	0	4
Holt, rb	2	2	6
	15	4	34

Norway	10	22	30	40
Gould	7	14	23	34

Referee—Bornstein. Time—4 8s.

Paul S. Chapman, student at the University of Maine, is spending his Christmas vacation with his aunt, Mrs. Mary C. Wilson.

MEMBER SAND CREW STRUCK BY CAR—LOSES LEG

While adjusting a sand spreader near South Paris Saturday night George Byrus received serious injuries when he was hit by a car driven by George Forbes of Bryant Pond. Both legs were broken and he suffered a concussion of the brain and internal injuries. He was taken to Dr. Dixon's hospital where one leg was amputated and he was said to be in critical condition.

Both Mr. Forbes and Mrs. Forbes, who was with him, suffered cuts.

CHARLOTTE PHILBRICK

Charlotte, infant daughter of Mr. and Mrs. Marshus Philbrick, passed away early Saturday morning at her home, after a three day illness of pleuropneumonia. She was born in Bethel, July 23, 1938. Besides her parents, she is survived by her maternal grandparents, Mr. and Mrs. Alister Lowe of Bethel, and her paternal grandfather, Benjamin Philbrick of Frye.

Prayers were said by Rev. H. T. Wallace at the grave in the West Bethel cemetery Monday afternoon.

The sympathy of the community is extended to the bereaved family.

ALDER RIVER GRANGE

Alder River Grange, No. 145, of East Bethel held a regular meeting Monday evening with Worthy Master Willard Farwell in the chair. Ten members and two visitors were present.

Grange balloted on two candidates and elected officers for the ensuing year as follows:

Master—Willard Farwell
Overseer—Mellen Kimball
Lecturer—Rose Bartlett
Steward—Charles Knight
Asst. Steward—Robert Billings
Chaplain—Bernice Noyes
Treasurer—William Hastings
Secretary—Edith Howe
Gate Keeper—Malcolm Farwell
Ceres—Florence Farwell
Pomona—Marjorie Billings
Flora—Laura Bartlett
L. A. Steward—Alta Brooks
Janitor—Leslie Noyes
Pianist—Myra Foster

It was voted to have installation at the next regular meeting Jan. 2. On the committee for refreshments are John Howe, Rose Bartlett and Willard Farwell, and on the committee for the next whist party, Dec. 26, are Mellen Kimball, Guy Bartlett, David Foster.

As degree work had been planned no program was prepared besides the Christmas tree and refreshments which were enjoyed by all.

BRYANT POND COUPLE OBSERVE 63RD ANNIVERSARY

Saturday, Dec. 17, Mr. and Mrs. Dexter Peverly quietly observed their 63rd wedding anniversary in their home at Bryant Pond. They received flowers and cards from friends and congratulations were personally extended by others. Mr. Peverly is 87 years old and though he has been blind for several years he continues to do cabinet work in a small workshop in his barn. Mrs. Peverly was 80 years old in August and continues to do her own housework, knits, crochets and sews, also takes an active interest in the affairs of the day. They have one daughter, Mrs. Frank Cummings, who lives near them and one son, Edward Peverly, of West Paris and Mechanic Falls. A daughter, Mrs. Lottie Elliott, passed away nearly two years ago. They also have three grandchildren, three great grandchildren and two great great grandchildren, making five generations living in this family.

MRS. HARRY WILSON HONORED

Mrs. Harry Wilson was the honor guest at a dinner and bridge party given her by Mrs. Louis Van Den Kerckhoven and Mrs. Elmer Bennett at Mrs. Van's home Friday evening. The decorations were in pink and white with a centerpiece of roses. The gifts were placed on a card table decorated with an arch to represent a basket. Contract was enjoyed. Mrs. Arnold Childs won the first prize, Mrs. Harry Wilson, second, and Mrs. Myron Bryant, third.

Those present besides the honor guest and hostesses were Mrs. Myron Bryant, Mrs. Dorothy Tucker, Mrs. Viola Lord, Mrs. Arnold Childs, Mrs. Guy L. Thurston, Mrs. Dorothy Moore, Mrs. Alice MacTague, Mrs. Donald Preble and Mrs. Eugene Van Den Kerckhoven.

TAXPAYERS ATTENTION

On Dec. 31st, 1938, our Town Books will close for this year. Your Collector's Report which will be given in at that time must include all unpaid taxes.

Heed this warning and pay your taxes now.

Your Town needs your support.

WALTER E. BARTLETT
Collector
for Town of Bethel

Personal Stationery
Portable Typewriter
Magazine Subscription
A Citizen Subscription
Last Minute Gift Suggestions
at
The Citizen Office

SPECIAL HOLIDAY RATES

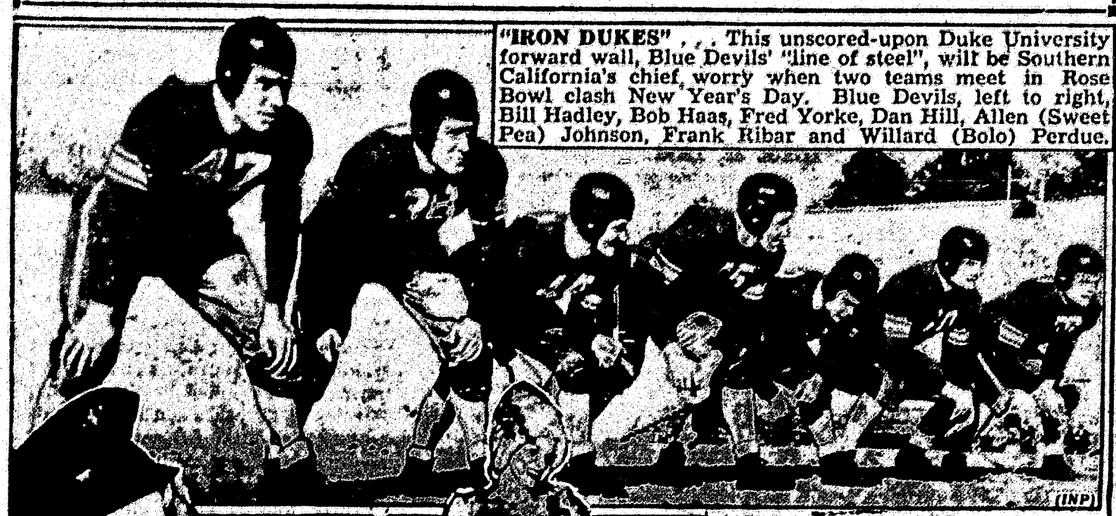
Since Christmas and New Year's fall on Sunday, to be legally celebrated on the following Mondays, the low Sunday rates have been made effective for out-of-town calls on Monday, December 26 and Monday, January 2. These low rates will apply to points within continental United States and Canada.

These special rates make it possible for you to telephone your Christmas and New Year's Greetings at lowest rates, any time between 7 P. M. Saturday and 4.30 A. M., Tuesday.

VAN TEL. & TEL. CO.

TELEPHONE YOUR HOLIDAY GREETINGS

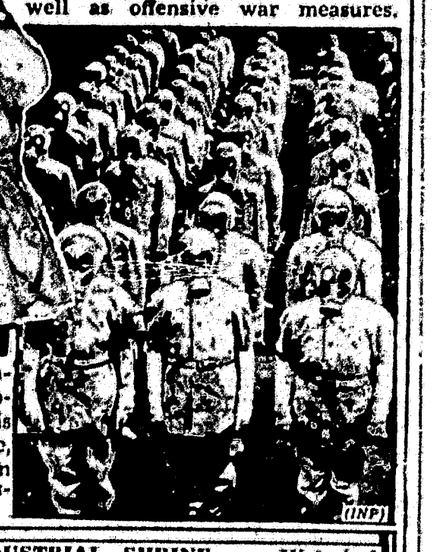
People and Spots in the Late News



"IRON DUKES" . . . This unscored-upon Duke University forward wall, Blue Devils' "line of steel", will be Southern California's chief worry when two teams meet in Rose Bowl clash New Year's Day. Blue Devils, left to right, Bill Hadley, Bob Haas, Fred Yorke, Dan Hill, Allen (Sweet Pea) Johnson, Frank Ribar and Willard (Bolo) Perdue. (INP)

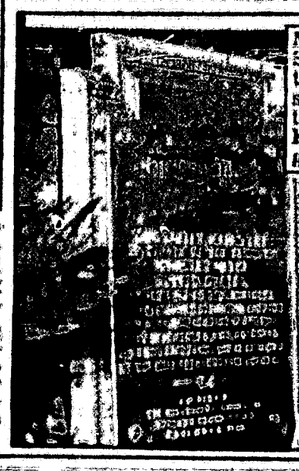
LUCKY DOG! . . . Sergeant Major Jiggs, 3rd, bulldog mascot of Marine Corps, has situation well in hand (like all good marines) as he was admired by Mrs. Mary Richards at Philadelphia's 44th annual dog show which the "Sergeant", attended by numerous marines, visited from Quantico, Va. (INP)

"MEN FROM MARS" . . . Anti-gas troops of General Francisco Franco's army (below), dressed in gas-proof clothing and gas masks, said to be efficient in protecting soldiers against all types of gas, are mute evidence that Spanish Civil War is being used as proving ground for defensive as well as offensive war measures. (Link)

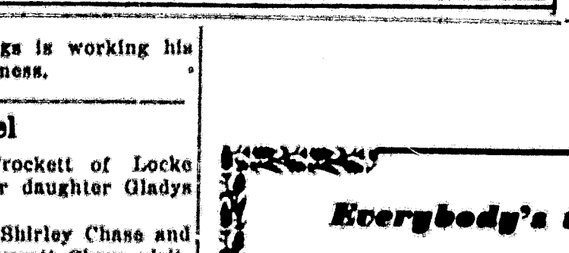


(INP)

SPY SUSPECT . . . Federal authorities are believed to have uncovered well-organized spy ring with arrest and secret indictment by grand jury, on espionage charges, of Karl Allen Drummond, 21, who is accused of attempting to sell important military secrets to Japan. (INP)



MERGER OF ERAS . . . With Marie Antoinette period gown, created of new substance scientists call koroseal which is rubber-like though made from limestone, coke and salt, Miss Doris Aumman won first prize for the most outstanding costume at Akron's first Rubber Ball.



MARKS INDUSTRIAL SHRINE . . . Historical Society of Western Pa. honored aluminum industry's founders by placing plaque on Pittsburgh site where metal was first made commercially in tiny plant 50 years ago. Photo shows: Mrs. Alfred E. Hunt, widow of one of founders, and her grandson Richard, who unveiled plaque.

West Paris

Shower

Miss Gertrude C. Mann was given a variety shower on Tuesday evening, Dec. 13, at Good Will Hall in honor of her marriage on Saturday to Odell C. Rich Jr. of Norway. Many nice gifts were given the bride-elect.

The shower was a great surprise to Miss Mann, who came to the church to make suggestions for the wedding. A program of music and readings was rendered and refreshments served.

—

Mr. and Mrs. Charles H. Bates went to Portland Sunday en route for Zephyrhills, Fla., where they will spend the winter.

Miss Edwina Mann from Maine Central Institute, Pittsfield, and Miss Maxine Mann from Lasell Junior College, Auburndale, Mass., are at their home here.

Mr. and Mrs. Irvin L. Bowker of Portland were guests Saturday of their uncle and aunt, Mr. and Mrs. H. R. Tuell. They attended the Rich-Mann wedding Saturday.

Mrs. George Jackson is ill and is being cared for by Mrs. Vera Buck.

The comedy drama, "Wives to Burn," was presented at the Grange Hall Friday evening and was a great success.

Hanover

The school in town closed for a two weeks vacation last Friday. Miss Milton went to her home in Andover.

Mr. and Mrs. H. E. Dyer left Saturday for Sanford where they will spend some time with their daughter, Mrs. Joe Hardy.

Mrs. Pauline Lovejoy has returned to her home after spending some time with her sons in Flushing, N. Y., and her sister in Lisbon.

Miss Bertha Clement of Mexico and Charles Archibald of Laconia, N. H., were supper guests of Mr. and Mrs. Addison Saunders, Saturday.

Mrs. James Coady of Patten is spending the winter with her daughter, Mrs. O. P. Russell.

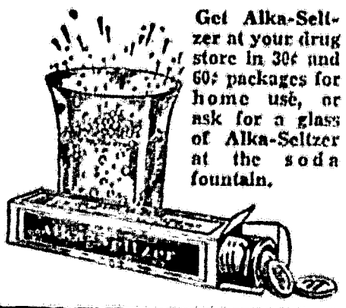
Lester Richardson of Mexico was in town calling on relatives Sunday.

HEARTBURN, ACID STOMACH, GAS ON STOMACH?

Have you tried

ALKA-SELTZER?

Alka-Seltzer makes a sparkling alkaline solution. As it contains an analgesic (acetyl-salicylate), it first relieves the pain of everyday ailments, then by helping to restore the alkaline balance, tends to remove the cause when due to hyperacidity of the stomach.



Get Alka-Seltzer at your drug store in 30¢ and 60¢ packages for home use, or ask for a glass of Alka-Seltzer at the soda fountain.

BE WISE—ALKALIZE!

BUSINESS CARDS

Watch This Space for Dates

Eyes Examined, Glasses Furnished by

E. L. GREENLEAF

OPTOMETRIST

over Rowe's Store

SATURDAY, JANUARY 7, 1939

DR. HOWARD E. TYLER

CHIROPRACTOR

Bethel — NORWAY

Mon. Afternoon — Tel. 228

Thurs. Evening

S. S. Greenleaf Funeral Home

Modern Ambulance Equipment

TELEPHONE 112 BETHEL, ME.

DAY AND NIGHT SERVICE

E. E. WHITNEY & CO.

BETHEL, MAINE

MARBLE & GRANITE WORKERS

Chaste Designs

FIRST CLASS WORKMANSHIP

Letters of inquiry promptly answered

See Our Work—Get Our Prices

E. E. WHITNEY & CO.

Satisfaction Guaranteed

Any Time — Anywhere

C. A. AUSTIN

Licensed Auctioneer

BETHEL, MAINE

with Bethel Auction Co.

ELMER E. BENNETT

AGENT

New York Life Insurance Co.

Phone 34-11

Bethel, Maine

KNOW WHAT YOU BUY

Nationally Advertised Goods are Sold by Bethel Merchants

The purchaser of standard advertised products takes no chances. The quality and price are right. The manufacturer cannot afford to have it otherwise.

BUY NATIONALLY ADVERTISED GOODS IN BETHEL

CHILTON Pens, — E. P. LYON

Community, Rogers Bros., and Holmes & Edwards Silver, — E. P. LYON

GOODRICH Rubbers, — ROWE'S

MICHAELS-STERN Clothes, — ROWE'S

PHILCO Radios, — E. P. LYON

MUNSING WEAR, — ROWE'S

WALK OVER Shoes, — ROWE'S

West Greenwood

Walter Bartlett was in town Saturday.

Alden Wilson attended the funeral of his uncle, Arthur Wilson, at Shelburne N. H. last Tuesday.

Mrs. Sophie Conner and Mrs. Alden Wilson and children called on Mrs. Walter Brown one day last week.

Mr. and Mrs. Paul Croteau were callers at Herbert Winslow's Sunday.

Mr. and Mrs. Dennis Sheehy of Lewiston called at Paul Croteau's Sunday.

Paul Croteau is working for P. H. Chadbourne & Co.

Albert Skillings is working his oxen with a harness.

Sunday River

Ray Thurston of Andover was here on business Monday.

John Hodgdon is building a camp near Clyde Stevens' wood lot.

Lewis Spinney was taken to the Berlin hospital Thursday.

Miss Elsie Spinney is staying with Mrs. P. C. Parker.

Mrs. Mundt was a visitor at Joe Spinney's Wednesday.

A pageant, "Birth of Christ," was given at the Sunday River school with a Christmas tree.

South Bethel

Mrs. Mary Crockett of Locke Mills visited her daughter Gladys Friday.

Mr. and Mrs. Shirley Chase and Mr. and Mrs. Everett Chase visited Mrs. Mary Abbott at Millettville Sunday.

Marcel Swan who has been very poorly for a long time, is confined to her bed now.

James Spinney has moved his family to his house here which he recently built.

P. H. Chadbourne & Co. are sawing pine in their new mill.

Mr. and Mrs. Leonard Tyler are staying at Ben Tyler's for a few days.

Roderick Harthorne is improving from infection in his leg.

Mrs. Nettie Hall and children were making calls in this place Saturday.

Francis Brooks of Rowe Hill visited with his uncle, Frank Brooks, over the week-end.

Herbert Tift and family were making calls in this place Friday.

parent's

MEN'S CLOTHING-FURNISHINGS 102 CONGRESS ST.

QUALITY-SERVICE-SATISFACTION RUMFORD, ME.

Everybody's talking about

Our Christmas

Bargain Package

3 Appliances

You Save $8.45

- $22.95 G. E. Radio Touch Tuning Five Tubes
- $9.95 Miller I. E. S. Lamp
- $3.50 Hotpoint Toaster

All for $1 Down

18 monthly payments of $1.61

(If you prefer to pay cash—$27.95)

CENTRAL MAINE POWER COMPANY

Bryant Pond

Priscilla Davis is sick with pneumonia.

Velma Cummings has been sick but is able to be out again.

Mr. and Mrs. James Brown and family of Greene were Sunday visitors of his parents, Mr. and Mrs. John Brown. His brother, Harold Brown, went back with them for a visit.

Faulkner and Gordon Chase, Robert Cummings, Robert Day, Linwood Felt and Bryant Bean, University of Maine students, are spending their vacation at their homes.

Miss Evelyn Howe is home from her teaching at South Paris and Miss Inez Howe will be home the last of the week from her teaching in Caribou.

Schools in town closed Friday for a two weeks vacation.

There will be a supper and Christmas pageant given by the Ladies Aid Wednesday night.

Christmas trees will be held for the Sunday School classes during the week. The Candle Light Service will be held at the Church Sunday evening at 8:15. There will be carol singing Saturday evening.

BRYANT POND D. OF U. V.

The Daughters of Union Veterans met Tuesday evening, Dec. 13. The officers for 1939 were elected as follows:

President, Harriet Farnum
Senior Vice-President, Mildred Dunham
Junior Vice-President, Edith Whitman
Chaplain, Minnie Jordan
Treasurer, Bessie Andrews
Patriotic Instructor, Alice Andrews
Council Member
No. 1. Myrtle Clifford
No. 2. Iva Farrar
No. 3. Sadie Lakeway
Secretary, Verna Swan
Guide, Beatrice Farnum
Guard, Hattie Brown
Assistant Guard, Linnie Ring
Press Correspondent, Inez Whitman
Color Bearers,
No. 1. Clara Whitman
No. 2. Iva Farrar
No. 3. Rita De Shon
No. 4. Sadie Lakeway

The next meeting will be held December 27, and it is planned to have a Christmas tree after the meeting. Installation will be held Tuesday evening Jan. 10.

FRANKLIN GRANGE

Franklin Grange of Bryant Pond met Saturday evening Dec. 17. The officers for 1939 were elected as follows:

Master, Everett Davis
Overseer, Carl Brooks
Chaplain, Margaret Howe
Lecturer, Rena Howe
Steward, Clayton Ring
Assistant Steward, Otis Evans
Lady Assistant Steward, Lucy Curtis
Secretary, Martha Dudley
Treasurer, Florence Cushman
Gate Keeper, Lloyd Davis
Ceres, Thelma MacKillop
Pomona, Corrine King
Flora, Carolyn Dunham
Ex. Committee, Oscar Twitchell
Chorister, Annie Davis
Juvenile Matron, Hazel Cole
Hall Agent, Otis Evans

After the election of officers, a Christmas tree was enjoyed by all, followed by a social.

The Grange Installation will be on Saturday, Jan. 7. Brother Bean, State Overseer, will install the officers.

About 7,000,000 families with cash incomes of less than $20 a week own automobiles.

Asthma
PAROXYSMS and BRONCHIAL COUGHS
are a strain
Hundreds of Satisfied Users Praise
STANTOM
WRITE TODAY TO
Dr. Carr's Remedies, Inc.
PORTLAND, MAINE

South Woodstock

Mr. and Mrs. Joseph Barrett and son Stanley will spend Christmas with her parents, Mr. and Mrs. Frank Coffin at North Woodstock.

Mr. and Mrs. Gayden Davis will have as their Christmas guests Mrs. Myrtle Radcliff and son Herman of Portland.

Mr. and Mrs. Gilbert Woodsum and two sons of Saugus, Mass., will spend the Christmas recess with her father, G. W. Q. Perham, and family.

Mr. and Mrs. Gerald Davis will go to Freeport to spend the holiday week-end with her parents and sister.

Mr. and Mrs. Albert Felt will entertain their children: Linwood, a student at Orono; Lester, a teacher at Jonesport; Mr. and Mrs. Lawrence Strout of Mechanic Falls and Mr. and Mrs. Wendell Roberts children of Locke Mills.

Owing to the serious illness of his brother, Frank, no definite plans for the large family gathering at A. M. Andrews' are being made.

Frank Andrews remains very ill of pneumonia at his home here. Mrs. Clarence Stearns of West Paris, who has been caring for him has returned to her home and Mrs. Maud Benson is the nurse there now.

The patrons of Rural Route No. 1 wish to extend their deepest sympathy to their mail carrier, Verner Smith, in his deep bereavement.

Mrs. Grace Stevens of Portland is a guest for a few days of Mrs. Cora Andrews.

Mr. and Mrs. Cliff Curtis of Springfield, Mass., are visiting at Harlan Andrews'.

The Willing Workers were very pleasantly entertained by Mrs. Jessie Andrews on Wednesday, Dec. 14. Dinner was served at noon, followed by a Christmas tree and a short program. The next meeting will be Jan. 11, when they will meet with the president, Mrs. Gerald Davis. Dinner will be served at noon, followed by the annual election of officers.

Gerald Kenniston escaped serious injury Sunday morning when his car overturned on a curve near Andrews' turn.

Union School closed Friday for two weeks vacation. A very good program with a Christmas tree was held Thursday evening.

Greenwood Center

Dwight Martin, who has had infection in his hand and foot, has resumed his work in the mill at Locke Mills.

Freemont Marshall visited his father, James Marshall, recently.

Mr. and Mrs. D. T. Shaw of Portland and Ernest Martin of Norway were recent visitors at R. L. Martin's.

Miss Winifred Bryant, Rowe Hill, visited Mrs. Ethel Martin one day last week.

Mr. and Mrs. Gerald Robinson and family of Locke Mills visited at D. R. Cole's, Sunday.

Ralph Abbott, Mechanic Falls, was at the Abbott cottage, Sunday.

Rowe Hill, Greenwood

Mr. and Mrs. Glenn Martin and Mrs. Osmon Palmer have been ill.

Elizabeth Palmer has finished work for Mrs. Rita DeShon.

Colby Ring was calling in this neighborhood Saturday.

Merl Lang spent the week-end at Newton Bryant's.

Sunday callers at Newton Bryant's were Mr. and Mrs. Ted Dunham and family of Bryant Pond, Mr. and Mrs. Elton Dunham of Locke Mills and Mr. and Mrs. D. E. Lang.

Mr. and Mrs. Ray Hanscom spent Sunday with Mr. and Mrs. Durward Lang at North Woodstock.

Harris Hathaway called at Wilmer Bryant's Monday.

North Woodstock

Mrs. Otis Dudley and son visited her mother, Mrs. Herman Cole one day last week.

There was a Christmas entertainment and Christmas pie instead of a tree at the North Woodstock school Friday afternoon. School closed for a two week's vacation.

Mrs. George Cushman was at Rumford with Mr. and Mrs. Alec Miller one afternoon last week.

Mr. and Mrs. Herman Cole, Mrs. Clara Knights and George Howe were at Norway one afternoon last week.

Mr. and Mrs. Lubert McGuire and children of Peru spent Sunday with Mr. and Mrs. George Cushman.

Mr. and Mrs. Ray Hanscom of Greenwood spent the week-end with Mr. and Mrs. Durward Lang.

Merl Lang spent the week-end with his grandparents, Mr. and Mrs. Newton Bryant, at Greenwood.

J. Burton Emery of Peru was in this vicinity last week.

Doris Coffin was at home over the week-end.

Mrs. John Hemingway called to see Mrs. James Knights one afternoon last week.

Milton

Miss Clara Jackson and Miss Florence Burnham attended church at Rumford Sunday.

Arthur Russell of New Bedford, Mass., was in town over the week-end. His father, Alonzo Russell, went back with him for the winter.

Sunday callers at Miss Clara Jackson's were Mr. and Mrs. Clinton Buck and Mrs. Hanno Cushman of North Woodstock.

Callers at Addison Bryant's Monday were his niece, Mrs. Ralph Oldham of Rumford, and his cousin, Harry Bryant of Flagstaff.

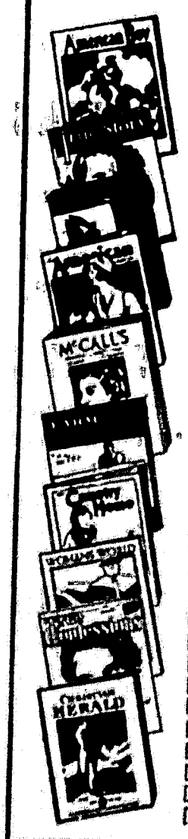
Sunday guests at Harry Billings' were Mrs. Ray Crockett of Bethel, Mrs. Eva Clifford of Rumford, Miss Charlotte Bradeen of Rumford Corner and Roy Day of South Paris.

Mr. and Mrs. Alex Miller spent Sunday afternoon with Catherine Gireau at North Woodstock.

Roland Lord is working for Gerald Benson of South Woodstock.

Schools closed Friday for a two weeks vacation.

THIS NEWSPAPER, 1 Year
And Any Magazine Listed—Both for Price Shown
(ALL SUBSCRIPTIONS ARE FOR ONE YEAR)



☐ American Boy	$2.75
☐ American Fruit Grower	2.25
☐ American Girl	2.75
☐ American Magazine	3.25
☐ American Poultry Journal	2.15
☐ Breeder's Gazette	2.15
☐ Child Life	3.50
☐ Christian Herald	2.75
☐ Colliers	3.00
☐ Country Home	2.15
☐ Etude Music Magazine	3.50
☐ Farm Journal	2.15
☐ Home Arts Needlecraft	2.25
☐ Liberty Magazine	2.75
☐ Look Magazine (26 Issues)	2.75
☐ Love And Romance	2.50
☐ McCall's Magazine	2.50
☐ Mechanix Illustrated	2.75
☐ Motion Picture Magazine	2.50
☐ Movie Mirror	2.50
☐ Open Road (Boys)	2.50
☐ Parents' Magazine	2.75
☐ Pathfinder (Weekly)	2.30
☐ Photoplay	3.25
☐ Physical Culture	3.25
☐ Pictorial Review	2.50
☐ Popular Mechanics	3.25
☐ Redbook Magazine	3.25
☐ Romantic Story	2.50
☐ Successful Farming	2.25
☐ The Judge	2.75
☐ True Confessions	2.50
☐ True Experiences	2.50
☐ True Romances	2.50
☐ True Story	2.75
☐ Woman's World	2.25

FILL OUT COUPON AND MAIL TODAY
Check Magazine Desired Above Thus (X)

Gentlemen: I enclose $.....for which send me your newspaper for a full year, and the magazine checked.

Name.....

St. or R.F.D.....

Town.....State.....

COLLECTOR'S ADVERTISEMENT OF SALE OF LAND OF NON-RESIDENT OWNERS

STATE OF MAINE

Unpaid taxes on lands situated in the Town of Woodstock, in the County of Oxford, for the year 1938.

The following list of taxes on real estate of non-resident owners in the Town of Woodstock aforesaid, for the year 1938, committed to me for collection for said Town on the 25th day of April, 1938, remain unpaid; and notice is hereby given that if said taxes with interest and charges are not previously paid, so much of the real estate taxed as is sufficient to pay the amount due therefor, including interest and charges, will be sold without further notice at public auction at the P. T. A. Gymnasium (adjourned to Town Office, Town Hall) in said Woodstock, on the first Monday in February, 1939, at nine o'clock, a. m.

Name of Owner	Description of Property	Amt. Tax Due
WEST WOODSTOCK		
Cox, Mrs. Aaron,	Land from Old Jerry Curtis farm, about 5 A.,	$1.45
Carr, Mrs. Lydia, Heirs,	Tillage land and buildings on Jos. Farrar farm, Lot 91, 18 A.,	14.50
Ellery, Bessie Collier,	Summer residence on SW shore Lake Christopher, 1-3 of main house with lot,	150.80
	Part of R. K. Dunham lot on E side Lake Christopher with buildings,	162.40
	Guernsey Island, Lake Christopher,	121.80
Paakinen, Mrs. John,	C. Henry Whitman farm, Lots 34 & 39 200 A.,	40.60
Pike, E. H., Heirs	Elon Whitman farm, part of Lot 24 W. W., and that part of Old Town Farm in Whitman Dist. lying west'ly of Old County road, with buildings, 7 acres,	26.10
Smith, Elmer,	The Leon Cash Camp & lot on Easterly side of State Aid road No. 1,	3.48
Swan, Emma	Camp and land on W'ly side Rumford road adjoining Bethel line,	4.35
Trust Company, Paris,	Daniel Curtis farm, part Lots 14, 15 & 22 excepting pasture and woodland N & W of cultivated fields and town road; 90 acres,	14.50
Vaughn, Esther,	Cottage and lot on south shore North Pond,	26.10
Whitman, G. A., Heirs,	Homestead farm, Lot 26, 100 acres,	49.30
York, Alton M.,	4 acres bounded: N'ly by land of C. J. Perham and G. T. R. Quarry; S'ly, Fannie Howe; W'ly G. T. Ry.,	2.90
EAST WOODSTOCK		
Allain, Peter,	45 acres in North end of Lot 1, Irish Survey,	11.60
Bisbee, A. S.,	Camp & garage, NE shore Concord Pond, on land from Benj. Davis farm now taxed to Fred Dow heirs,	11.60
Curtis, Emma Z.,	Summer cottage, camps and lot on E shore of Shagg Pond, including right of way thereto,	49.30
Foster, C. E., Heirs,	Lot 97, 100 acres,	98.60
	Lot 96, 100 acres,	46.40
	Lot 46, 100 acres,	92.80
	Lot 81, 100 acres,	55.10
	Lot 82, 100 acres,	55.10
	Lot 73, 100 acres,	40.60
	Lot 72, 100 acres,	46.40
	Lot 85, 100 acres,	62.20
	Lot 71, 100 acres,	81.20
	Part of Lot 84, 60 acres,	30.16
Forbes, Arthur E.,	Camp and lot on shore Shagg Pond,	13.05
Grover, D A	Part Jos. Noyes farm, 14 acres in Lot 1, I. S.,	5.80
Sessions, A H.,	30 A from S W corner Lot 24,	8.70
	Lot 25, 100 acres,	11.60
	Lot 45, 100 acres,	14.50
	Lot 51, 100 acres,	29.00
	Lot 52, 100 acres,	23.20
	Lot 53, 100 acres,	29.00
	Lot 54, 100 acres,	11.60
	Lot 76, 100 acres,	18.85
	Lot 75, 100 acres,	13.05
	Lot 74, 100 acres,	18.27
	Lot 79, 100 acres,	21.75
	Lot 80, 100 acres,	18.85
	1 acres from NE corner Lot 81,	.58
	Lot 100, with Mill privilege, 100 acres,,	20.30
	Lot 99, 100 acres,	14.50
	Lot 98, 100 acres,	29.00
	W'ly half Lot 101 & W'ly half Lot 102, 100 A.,	14.50
	Lot 103, 100 acres,	17.40
	Lot 104, 100 acres,	17.40
	3 Rod Sq. from NE corner Lot 105,	1.45
Stevens, Arthur T.,	Cottage & garage with Lot on North shore Shagg Pond,	46.40
Verrill, Viabelle,	15 acres from Lot 10 East Woodstock, bounded: N & E by land of E. J. Mann; S by land of Lewiston Trust Co.; W by land of James Billings,	3.48
Wilson, Guy, or Unknown.	Lunt Farm; part of Lots 87 and 88 containing 150 acres,	20.30

Dec. 17, 1938. ALDEN CHASE, Collector of Town of Woodstock

THE OXFORD COUNTY CITIZEN
PUBLISHED THURSDAYS AT
BETHEL, MAINE
CARL L. BROWN, Publisher
Entered as second class matter, May 7, 1903, at the post office at Bethel, Maine.

Card of Thanks, 75c. Resolutions of Respect, $1.00. Reading notices in town items, 10c per line.

Single copies of the Citizen are on sale at the Citizen office and also by

W. E. Bosserman,	Bethel
Chamberlin's Fruit Store,	Bethel
Irving Brown,	Bethel
Gilbert LeClair,	Bethel
Maurice Kendall,	West Bethel
Harry Chase, Jr.,	Hanover
Chase's,	Bryant Pond
Ethel Mason,	Locke Mills
Judkins' Store,	Upton

Any article or letter intended for publication in the Citizen must bear the signature and address of the author and be written on only one side of the paper. We reserve the right to exclude or publish contributions in part.

Subscription rate $2.00 per year; Three years for $5.00. Single copies 5c.

THURSDAY, DECEMBER 22, 1938

THE LOW DOWN
from
HICKORY GROVE

Things, they have not been so bad, here lately. Mr. Ford and the rest of them have been turning out cars pretty fast. And they don't make cars if they don't have customers; so it looks like a good sign for business.

This country, she sure can stand a raft of concoctions and sweet medicine. We got a strong constitution and a good stomach. And if this here Mr. Bruce Barton ever gets his way, down there in Congress, we will get over our worst ailments, in time.

This Mr. Barton, he got elected on a platform to repeal and get rid of one law each and every day.

And if he succeeds, we can start paying off the mortgage which we been piling up—mile high—from diving into everything the doctor told us about.

And from the way people voted not long ago, it kinda looks like they are becoming less fond of some of the boys who been making those extra laws, and running the shebang.

Yours, with the low down,
JO SERRA

East Bethel

Mrs. Ida Blake returned last week from East Dixfield, where she had been since before Thanksgiving with her daughter, Mrs. Carl Hutchinson.

Prompt action by neighbors prevented a bad chimney fire from becoming a very serious one Wednesday evening when the chimney in Mrs. B. B. Newton's house caught from the stove in George Harrington's rent. After the fire was out a hole was made in the lower part of the chimney and accumulated soot, which filled the lower 12 feet of the chimney, was removed.

Miss Mary Toft went to her home in South Portland Saturday. Miss Alta Brooks went to Rumford Tuesday, where she will spend part of her vacation with her sisters.

The Snappy Eight 4-H Club held a whist party Saturday evening at the Grange Hall with six tables in play. Refreshments of candy, sandwiches and coffee were served.

The Lucky Clover Club held a meeting on "Stitching Straight and Curved Lines" at Mrs. Howe's home Saturday afternoon. It was decided to hold a whist party Jan 20. The next meeting will be Jan 14 with "Theading the Machine and Placing the Bobbin" as subject matter for the meeting.

Mr. and Mrs. Wendel Edmonds and Mr. and Mrs. Wayne Moor and daughter June of Norway were guests of Mr. and Mrs. Dana Harrington and Mr. and Mrs. Charles Smith Sunday.

Mr. and Mrs. David Enman of East Andover were guests of Mrs. S. B. Newton Sunday.

Mrs. Jorgen Olson and children were in South Paris Sunday. Mildred Olson stayed with her aunt, Mrs. Cummings, for the Christmas vacation.

THE OLD SHIRT NEEDS MENDING

Why Flower Pots Need Soaking

New seed pans or flower pots are extremely porous and, if not subjected to a prolonged immersion in water previous to use, they rob the soil of large quantities of water. This treatment also removes dangerous impurities that formed during firing of the pot. After several days of soaking, let them dry out for a day or two before planting.

The SNAPSHOT GUILD
PICTURES AT CHRISTMAS

Not a call to arms, but a call for the camera. Every Christmas brings picture chances such as this—plan your pictures now!

CAMERA hobbyists can give a new twist to the admonition, "Do your Christmas shopping early!" Their watchword should be, "Plan your Christmas pictures early!"

Of course, you probably won't receive that fine new camera until Christmas morning. (You're supposed to look surprised when you unwrap it.) But, for Christmas pictures before that time, the old camera will doubtless give good service. And what a lot of such pre-Christmas pictures there are to take, if the holiday story is to be fully told!

For example, there ought to be a good shot of you getting the Christmas tree. Maybe you buy the tree from a vendor. Or, maybe you go out into the country and cut your own. Either way, it's a picture.

Then there's the decorating of the tree to be pictured. And a shot of the children admiring it. And pictures of gifts being wrapped for friends. And members of the family placing packages. And pictures of the children peering out of the window, looking for Santa Claus. And, of course, the youngsters hanging up their stockings, and reluctantly going up to bed—a good stairway shot, with the children in their nighties.

These are pictures that introduce the Christmas story properly. Placed in the album in proper sequence, they have tremendous story value. They give you much more to remember—and half the fun of Christmas is in getting ready for it.

Christmas morning, of course, you can picture the opening of the gifts; the children enjoying new toys, and other members of the family trying on new gift scarves or jackets—all worth while. Then there are pictures at Christmas dinner, and in the afternoon, outdoor shots showing the new sled or bicycle on its first trial run.

Since many shots will be indoors, you'll need high speed film, a couple of amateur "flood" bulbs, and an inexpensive set of cardboard "lampshade-type" reflectors to use with them. Better have a few flash bulbs, too, for the occasional shot that requires them. And by all means make a list of "must" pictures—snapshots you are just bound to get. Telling the Christmas story is easier if you have such an outline to work from.

John van Guilder

STATEMENT OF CONDITION
of the
BETHEL SAVINGS BANK, BETHEL, MAINE
as shown by its books
NOVEMBER 21, 1938

President: Frank A. Brown Treasurer: Fred F. Bean

TRUSTEES: Fred F. Bean, D. Grover Brooks, Frank A. Brown, Robert D. Hastings, H. E. Jordan, John P. Butts, Herbert I. Bean.

Organized February 28, 1872

ASSETS

PUBLIC FUNDS	
United States Government	$ 23 000 00
Dominion of Canada	19 562 50
In Maine	147 089 50
Out of Maine	10 973 50
Provinces of Canada	49 933 00
STEAM RAILROADS	
In Maine	28 100 00
Out of Maine	53 806 25
TELEPHONE COMPANIES	24 756 25
OTHER PUBLIC UTILITIES	
In Maine	54 422 50
Out of Maine	278 767 50
CORPORATIONS	
In Maine	65 975 00
Out of Maine	5 200 00
GUARANTEED MORTGAGE BONDS	5 000 00
WATER BONDS	
In Maine	29 970 00
Out of Maine	102 500 00
BANK STOCK	13 675 00
OTHER STOCK	7 650 00
LOANS	
ON MORTGAGES OF REAL ESTATE	119 135 40
ON COLLATERAL	3 725 00
TO MUNICIPALITIES	1 000 00
TO OTHER CORPORATIONS	450 00
REAL ESTATE INVESTMENT	5 000 00
FORECLOSURE ACCOUNT	25 246 02
CASH AND DUE FROM BANKS	33 215 41
	$1 108 152 83

LIABILITIES

DEPOSITS	$ 911 778 23
RESERVE FUND	109 117 68
UNDIVIDED PROFITS	87 256 92
	$1 108 152 83

THOMAS A. COOPER
Bank Commissioner

NEW YEAR'S

"Resolved That Hereafter—" the Nard Jones story about one man's resolution, which he couldn't forget.....in TOWN next week

**

* FIRST DANCE *

When a girl is just sixteen, and something threatens to keep her from going to her first dance, things will happen — and they do — in "First Dance," by W. H. Pears....in TOWN next week

***

* WANTED: LINCOLN *

The successful stage play, "Abe Lincoln in Illinois," has interested film producers in other Lincoln subjects—and in players to take the title role. Urie Megahan looks over the candidates—and several have strong claims....in TOWN next week

****

* FOR INDOOR GARDENS *

If you like flowers, there's no reason for not having an indoor garden this winter. TOWN'S garden editor tells you what to do, and how to overcome some of the difficulties....

*****

NEXT WEEK
IN
TOWN
THE MAGAZINE SECTION OF
THE CITIZEN

W. J. Wheeler & Co., Inc.

ALLEN'S SHOE STORE

Robertson Service Station

BENNETT'S GARAGE
CHEVROLET
SALES and SERVICE

CROCKETT'S GARAGE

"THE STORE OF MANY GIFTS"
EDWARD P. LYON

ROWE'S

DICK YOUNG'S SERVICE STATION

L. W. RAMSELL CO.

BROWN'S VARIETY STORE

LORD'S GARAGE

W. E. BOSSERMAN

BRYANT'S MARKET

Our sincere wish: May this Christmas be full of joy and contentment for you.

Grand Trunk R. R. System
Railway Express Agency
Western Union Telegraph Co.
O. A. PRATT, Agent

FARWELL & WIGHT

BETHEL FEED & GRAIN CO.

H. N. BRAGDON

GOULD ACADEMY
PHILIP S. SAYLES, Principal

North Newry

Mrs. Abbie Littlehale of Errol, N. H., is spending a few days with her daughter, Mrs. F. W. Wight.

Miss Delma Ross went to Ellsworth Saturday to spend Christmas with her parents.

Arnold Eames has moved his family to Portland.

Miss June Enman will spend a few days in Rumford this week.

A drama of the first Christmas entitled "The Other Shepherd" by Dorothy Clark Wilson, will be presented at the church Sunday evening by the young people of Newry, under the direction of Mrs. Vaughn Vail.

Songo Pond

Orrie Saunders is visiting his son and wife, Mr. and Mrs. Elmer Saunders, for a few weeks.

Mr. and Mrs. Leonard Kimball and daughter Leona, Mr. and Mrs. Roger Clough and daughter Jerry, and George Brown motored to Lewiston Saturday. Little Jerry Clough stopped at South Paris for a week's visit with her aunt, Mrs. Dorothy Gordon, and grandmother, Mrs. Mabel Clough.

Leslie Kimball has been confined to his bed for a few days with a bad cold.

Elmer Saunders butchered a pig for Herbert Winslow Saturday and one for Leslie Kimball Monday.

Mr. and Mrs. Clarence Foster of Lovell were at their camp here Sunday.

Leslie Kimball has sold some pine to the Government. It is to be hauled to East Waterford.

Mrs. Maud Kimball and daughter Helen were in West Bethel and Bethel on business Wednesday.

Albany—Valley Road

Mrs. Edith McAllister was a supper guest at Harlan Bumpus' Friday.

Little Kenneth Bumpus is ill with bronchitis.

Mrs. Edith McAllister spent Thursday with her son Delbert at Will McAllister's.

Harlan Bumpus worked for Fred Littlefield several days last week.

Mrs. Harlan Bumpus and son Kenneth attended the Christmas program at the Primary school, Bethel, Friday afternoon.

A REAL CHRISTMAS

By Vera Ashton

"OH, lookit, lookit, Jimmie. Doesn't it look like a real baby? Just 'magine it's for me!" And little Sally's face was radiant with the imagined joy.

"Ah, that's nothin' but a doll! You girls!" and Johnnie's nose turned up with disgust. "If you're lookin', just lookit that!" and he pointed to a scooter that leaned proudly against the wall in the show window. "That's what Santa Claus has picked out for me." And Johnnie's eyes shone.

A well-dressed man standing near them heard the words, and looked curiously at the ragged children. As he saw his wife approaching, the children started on, but not before he heard the boy say to his sister, "It's no use 'magining anything this year. Aunt Meg doesn't even have a chimbley for Santa to crawl down, and he probably doesn't even know that daddy and mother aren't here any more," and his brave little lip quivered.

The man turned to his wife, who had just reached him. "Madge, look at that window."

But her voice was shrill with a hysterical grief, as she exclaimed: "Oh, Phil, I can't look at those toys. You know I can't. When little Elsie is dead, and we have no one to make Christmas for."

"But Madge, that is what I mean. We have someone to make a Christmas for. See those kids there, just going round the corner? They are the Mayne children, whose father and mother were killed in that factory fire last month. They're living with their aunt who already has four children of her own, and her husband is only working part time since the fire." He said no more but watched his wife anxiously.

Her look of grief turned slowly to one of questioning and then pleasure.

"We'll do it!" she exclaimed in glad tones.

"I heard them tell each other what they wanted." Phil said joyously.

So on Christmas morning Sally and Johnnie were surprised to have an auto drive up in front of their Aunt Meg's house, and have a fine big man ask them to go home with him to dinner. And there, when they had taken off their coats and hats, they found a lovely Christmas tree with a beautiful doll and a perfectly grand scooter, and a new suit for Johnnie and a dress for Sally which made her dress sparkle with joy.

"We don't want you to go home," Mrs. Vigars said when the children began to talk about having to go, after the dinner of turkey and cranberry sauce and all the fixings. "We want you to stay, don't we Phil?"

"Indeed we do, for we need a little boy and girl in our house," Phil Vigars replied, with a happy smile on his face. And he added, under his breath, as he gave his wife a mighty hug, "This is a real Christmas, Madge. I'm glad that there was plenty of room at this inn."

FOR SALE

250 ft. ½ in. Wire Rope, 5 cents per foot. Also some ⅝ and ¾.

1 Portable Forge and Blower, $15.00

1 Anvil, $6.50

Windlass and parts for derrick

1 Air Compressor and ¼ H. P. Motor

1 New Cream Tank—holds 10 40 quart cans, $25.00.

L. M. LONGLEY & SON

NORWAY

COLLECTOR'S ADVERTISEMENT OF SALE OF LAND OF NON-RESIDENT OWNERS

STATE OF MAINE

Unpaid taxes on lands situated in the Town of Gilead, in the County of Oxford, for the year 1938.

The following list of taxes on real estate of non-resident owners in the Town of Gilead aforesaid, for the year 1938, committed to me for collection forsaid Town on the 15th day of June, 1938, remain unpaid; and notice is hereby given that if said taxes with interest and charges are not previously paid, so much of the real estate taxed as is sufficient to pay the amount due therefor, including interest and charges, will be sold without further notice at public auction at Town Hall in said Town, on the first Monday in February, 1939, at nine o'clock A. M.

Name of Owner	Description of Property	Amt. Tax Due
Harlan Kimball,	Range 15. No. of acres 7. Valuation $57.00. Bounded on North by land of C. F. Shaw and Wm. Bingham, East by land of F. L. Ordway est., South by Mason town line, West not known,	$2.74
Marshall R. Hastings,	Range 11 and 12. No. of acres 150. Valuation $500.00. Bounded on north by land of Harry Taylor, East by public way, South by Peabody Est., West by Androscoggin River,	24.00
Mrs John B. Logan,	Range 13. No. of acres 30. Valuation $124.00. Bounded on north by George Goodnow Est., East by Bethel town line, South by Mason town line, West by N. R. Springer Est.,	5.95
Mrs. Ella Hastings,	Range 13. No. of acres 16½. Valuation $86.00. Land known as S. W. Potter pasture,	4.13
C. F. Shaw Est.,	Range 15. No. of acres 73. Valuation $380.00. Bounded on North by S. A. Bennett lot, East by land of W. C. Bennett and public way, South by Mason town line, West by land formerly Hastings Bros.,	18.24
J. A. Twaddle Est.,	Range 12-16. No. of acres 340. Valuation $2945.00. Known as John Wight farm. Bounded on North by Town of Riley line, East by A. J. Blake farm, South by Androscoggin River, West by land of A. D. and F. A. Wight. Also Mason lot, socalled. Range 15. No. of acres 25. Valuation $86.00. Also Range 16. No. of acres 90. Valuation $475.00. All of Lot 1 South of public way. Also Range 18-19. No. of acres 60. Valuation $143.00. Known as Ralph Bean farm. Bounded on North by Public Way and A. R. Mason, East by Town line and George Goodnow est., South by George Goodnow est., West by F. L. Ordway est. Also Island in Androscoggin River. Total valuation $3649.00.	175.15
Brown Co.,	Range 3-4. No. of acres 413. Valuation $3500.00. Known as D. C. Lary farm. Bounded on North by Androscoggin river, South and East by Wild River, West by Brown Co., also Island in Androscoggin river. Range 5. No. of acres 35½. Valuation $2185.00. Known as J. W. Bennett Intervale. Bounded North and East by Androscoggin river, South by Railway, West by Fred Goodnow and Parsonage lot and Amedee Fissette. Lot of land in bog. No. of acres 20. Valuation $76.00. Range 5. No. of acres 4. Valuation $355.00. Known as O. J. Cole place. Bounded on North by Androscoggin river, East by public way, South and West by F. M. Coffin Place. Range 5. No. of acres 20. Valuation $1235.00. Known as F. M. Coffin Place. Bounded on North by Androscoggin river, East by O. J. Cole place, South by land of Geo. Leighton, West by Wild river. Range 3. No. of acres 5. Valuation $86.00 Bounded on North by public way, East by Brown Co., South by Androscoggin river, West by Morse place. Range 11. No. of acres 30. Valuation $257.00. Bounded on North by Androscoggin river, East & South by W. R. Peabody est., West by Brown Co. Range 5. No. of acres 17. Valuation $950.00. Morse place so called. Bounded on North by land formerly M. R. Bennett, East by land formerly F. B. Coffin, South by Androscoggin river, West by land formerly H. E. and Josephine Wheeler. Range 5. No. of acres ½. Valuation $86.00. Known as Jason Heath Place. Range 5. No. of acres 150. Valuation $1000.00. Known as Morse Wood lot. Bounded on North by Town line, East by Brown Co., South land formerly Peabody and Whitman, West land formerly M. R. Bennett. Range 3. No. of acres 150. Valuation $2465.00. Known as M. R. Bennett farm. Bounded North by Town line, East by H. E. and Josephine Wheeler place, West by Edith Quimby place. Range 1-2. No. of acres 684. Valuation $19,000.00. Known as A. B. and T. L. Lary Farm. Bounded on North by Town line, East by Brown Co. and J. E. Richardson Farm, South by Androscoggin river and West by Brown Co. and State line. Range 1. No. of acres 23. Valuation $998.00. Known as Wilson farm. Bounded North & West by G. E. Leighton farm, South by Androscoggin river, East by J. E. Richardson place. Range 1. No. of acres 20. Valuation $760.00. Known as G. E. Leighton farm. Bounded on North by Wilson farm, East by McLain farm, South by Androscoggin River, East by State line. Range 4 and 5. No. acres 300. Valuation $1900.00. Known as Gammon lot. Bounded on North by Daniels, Leighton and Cole, East by J. W. Bennett est., West by Wild river. Range 1. No. of acres 12. Valuation $522.00. Known as Neil McLain farm. Bounded North by public way, East by Wilson farm, South by G. E. Leighton lot, West by State line. Range 3. No. of acres 150. Valuation $3705.00. Known as J. E. Richardson place. Bounded on North by town line, East by Brown Co. and Edith Quimby place, South Androscoggin river, West by Brown Co. Range 5 and 6. No. of acres 250. Valuation $1000.00. Bounded on North by Town line, East by Peabody & Whitman, South by Brown Co., known as McBride lot. Range 10. No. of acrees 10. Valuation $86.00. Known as H. R. Lowell Lot. Bounded on North and East by Androscoggin river, South by railway, West by formerly Maxim and Fernald. Range 3. No. of acres 30. Valuation $285.00. Known as Fagan Farm. Bounded North by railway, East by Brown Co., South and West by Leo Witter. Range 3-4. No. of acres 475. Valuation $3800.00. Known as W. C. Newell place. Bounded North by Androscoggin river, East by Brown Co., South & West by Blanchard & Farnum. Range 6. No. of acres ½. Valuation $86.00. Known as F. D. Goodnow place. Bounded North by public way, South by Androscoggin river, East A. T. Heath, West Brown Co. Range 7-8. No. of acres 166½. Valuation $2850.00. Land bounded North by Androscoggin river, East Hodgeman place, South J. W. Bennett est., West J. W. Bennett est. Range 9-10. No. of acres 222. Valuation $855.00. Bounded on North by formerly Lucia Coffin, East A. D. and F. A. Wight, South Androscoggin river, West A. T. Heath. Range 8-9. No. of acres 322. Valuation $4750.00. Bounded North Town line, East A. D. and F. A. Wight, South formerly Peabody & Whitman, West A. T. Heath. Range 9-10. No. of acres 130. Valuation $950.00. Bounded North by S. A. Coffin Farm, East and South W. R. Peabody est., West S. A. Coffin farm, also Island in Androscoggin. Range 4. No. of acres 17. Valuation $950.00. Bounded North French Brook, East Brown Co., South Androscoggin river, West J. E. Richardson place. Range 4. No. of acres 160. Valuation $2565.00. Bounded North Town line, East by M. R. Bennett lot and Brown Co., South by Androscoggin river, West by Brown Co. Known as H. E. and Josephine Wheeler place. Range 6. No. of acres 35. Valuation $170.00. Bounded North by formerly Peabody & Whitman, East & West by Brown Co., South by public way. Range 6. No. of acres 35. Valuation $380.00. Bounded North & East by Brown Co., South by Railway, West by Richardson, Decoster and parsonage lots. Also Island in Androscoggin. Total Valuation $58,306.00.	175.15

$2798.76

MARGARET B. EMERY, Collector of Taxes of the Town of Gilead
Dec. 20, 1938.

South Albany

Alice Andrews was a week end guest at Roy Wardwell's.

Rachel Hill was ill last week with a bad sore throat and was unable to attend school.

Arthur Wardwell and Ivan Kimball were in Norway Monday.

Leon Kimball is cutting birch for Robert Hill.

Lilla Stearns attended the Maine State Grange at Augusta recently.

Berkeley Henley called at Roy Wardwell's Sunday.

Mr. and Mrs. Harry Spring were in Norway one day last week.

Bernard Harrington called at Roy Wardwell's Thursday.

ROUND MOUNTAIN GRANGE

The members of Round Mountain Grange, No. 162, Albany met at their hall Dec. 19. After the regular routine business was transacted the following officers were elected for the the year 1939.

Master—Lilla G. Stearns
Overseer—Roy G. Wardwell
Lecturer—Hazel M. Wardwell
Steward—Abner B. Kimball
Asst. Steward—Leon L. Kimball
Chaplain—A. A. Bruce
Treasurer—Hugh W. Stearns
Secretary—Daisy Kimball
Gate-Keeper—Calvert Fullerton
Pomona—Alta Meserve
Ceres—Edith Stearns
Flora—Ethel Fullerton
L. A. Steward—Viola Kimball
Chorister—Hazel Wardwell

The Master gave a very interesting report of the State Grange session. The next meeting will be an all day meeting Jan. 2. The first and second degrees will be conferred in the morning; installation in the afternoon.

ELECTROL
The Oil Burner that means economy, with service behind it. Let us quote installed prices.
Heating and Plumbing
Also Mill Work as Usual
H. ALTON BACON
BRYANT POND, MAINE

THE BETHEL NATIONAL BANK
BETHEL, MAINE
IN BUSINESS SINCE 1906
Member F. D. I. C.

Upton

Albert E. Judkins, University of Maine, Etta Barnnett and Sarah Casey, Stephens High School, Rumford, have returned to their home town to spend the Yuletide Season with their relatives.

Miss Bessie Casey is spending her Christmas vacation with relatives in Mexico.

Rev. and Mrs. John G. Manter attended a Christmas program at Sunday River on Sunday, Dec. 18. They left their young son in the care of Mrs. B. L. Judkins.

Rev. and Mrs. John Manter attended the Lions Club meeting at Bethel Tuesday evening, Dec. 20, where Mr. Manter was a guest speaker.

WHEN IN SOUTH PARIS
Stop at
O. K. CLIFFORD CO., Inc.
and get
6 GALLONS OF
BLUE SUNOCO
GAS for $1.00

The Ladies' Aid met at the home of Mrs. Mary Vail Thursday, Dec. 8, for an all day meeting. The members gave each other Christmas presents.

The Christian Endeavor meeting was held this week at the home of Mrs. C. A. Judkins, who was in charge of the meeting.

Roland Milligan is resting comfortably at the Rumford Community Hospital, where he was taken for treatment after being hit by a dead stump while twitching logs at James Barnett's job. He is expected to spend the next five weeks, at least, in the hospital.

Merry Christmas to everybody.

D. GROVER BROOKS
Hardware
BETHEL

BETHEL BUILDERS AND BOOSTERS
Stand, year in and year out, ready to serve you and the best interests of your town.

CHRISTMAS GIFTS AT Rowe's
CLOTHING for the Entire Family
STATIONERY
NOVELTIES
TREE LIGHTS
CHRISTMAS CARDS

Those who have real interest in their home town will find it advantageous to patronize local concerns--Citizen advertisers. These merchants, and their customers are real Builders and Boosters.

YOUR NEIGHBORHOOD STORE
NICE LINE OF NEW COOKIES
in cellophane bags and packages
Farwell & Wight
Phone 117-6

GUY MORGAN'S SERVICE STATION
Lubrication
Oil Changing
TYDOL AND ESSO PRODUCTS
Phone 41-4

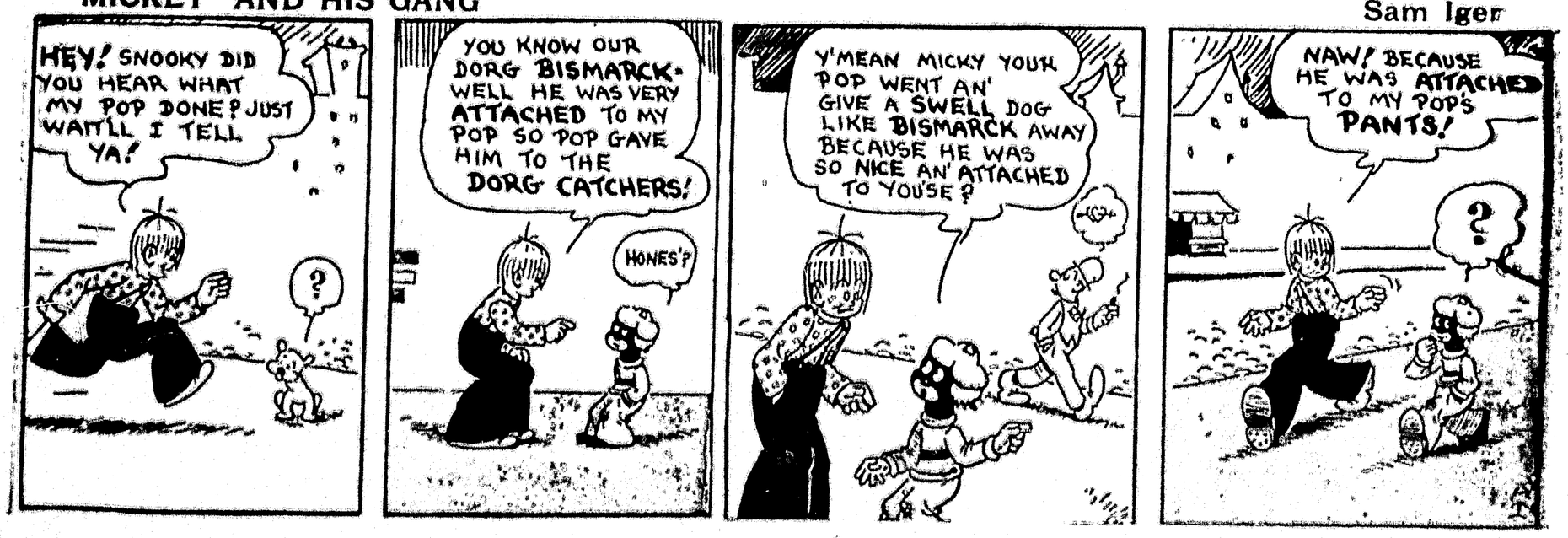
I. L. CARVER
SHELL
RANGE AND FUEL OIL
PROMPT SERVICE
METERED TRUCKS
BETHEL, MAINE

DR. WEST'S TOOTHBRUSHES
The New Miracle-Tuft—sealed in glass, made with Dupont Exton Bristles.
50c
Famous Waterproofed Toothbrush in Carton
35c
11,000,000 SOLD LAST YEAR
BOSSERMAN'S DRUG STORE
BETHEL, MAINE

GOOD QUALITY TYPEWRITER PAPER
500 SHEETS—50c
and up
or 20c to 75c lb.
ENVELOPES
FOR EVERY PURPOSE
in stock in
24
grades and sizes.
CITIZEN OFFICE

"MICKEY" AND HIS GANG

Sam Iger



CLASSIFIED ADVERTISING

Twenty-five words or less, one week, 25 cents, second week, 15 cents; each additional week, 10 cents.

Each word more than 25, one cent per word the first week, and one-half cent per word each succeeding week

Any changes of copy after first insertion will be considered a new advertisement and charged accordingly

FOR SALE

FOR SALE — One Richardson & Boynton Hot Air Furnace, used only six months, together with pipes for five outlets. Price includes 5 cords slabs, $50.00. L. E. DAVIS. 48tf

FOR SALE — Men's Home Knit Stockings, pair $1.00; Men's Mittens, pair 50c; Children's Mittens, pair 35c; Pillows, 50c, 75c, $1.00. MRS. MARION SPINNEY. Tel. 104-15. 48tf

FOR SALE—Jacob's Cattle and Soldier Beans, potatoes, ruta baga turnips, all kinds of pop corn, natural dark and white yarn. LYMAN WINSLOW, R. F. D. 1, Bethel. 51tf

MISCELLANEOUS

Firearms, Ammunition, and Trappers' Supplies, bought, sold, and exchanged by H. I. BEAN, Bethel, Maine, Dealer in Raw Furs, Deer Skins, Hides and Pelts. 2tf

PIANO TUNING — H. L. White will be in Bethel about Jan. 10. Orders with F. J. Tyler or write Box 6, Auburn. 1p

FOR SALE—Place near Twitchell Lake on Greenwood road, suitable for summer cottage. MRS. LAURA E. SEAMES, Box 74, Locke Mills, Maine Tel. Bethel 29-111. 51p

DECEMBER SPECIAL

With every 127, 120, 116, 620 or 616 film developed and printed this month One ENLARGEMENT will be Given FREE. Price 40 cents.

DONALD S. BROWN, Bethel

Leave Films at Citizen Office

DRY SLABS $1.50 per Cord

DRY Bundled EDGINGS $1.00 Cord

Will deliver near village for $1.00 per cord extra; or will saw and deliver for $2.00 per cord.

P. H. CHADBOURNE & CO.

PHONE 135-2

YOUR $$ WILL GO FAR IF YOU READ THE ADS

MISS MARTHA A. GIBSON

Word has been received of the death of Miss Martha Agnes Gibson, which occurred recently at Pomona, Calif She was born in Bethel, July 1, 1866, and moved to Pomona 35 years ago, where she has since resided She was well known as an excellent seamstress Miss Gibson is survived by a brother, Samuel A Gibson and a niece, Agnes Gibson, both of Pomona

Private funeral services were held in Todd & Reeves Chapel with Mrs Brooks, Christian Science reader, officiating. The body was cremated in Pomona mausoleum.

NOTICE OF LOST BANK BOOK

Notice is hereby given that the Bethel Savings Bank has been notified that book of deposit issued by said bank to Maurice Brooks and numbered 6129 has been destroyed or lost, and it is desired that a new book of deposit be issued to said Maurice Brooks.

BETHEL SAVINGS BANK
by Fred F Bean, Treas.
Bethel, Maine, December 12, 1938.
52

CHURCH ACTIVITIES

Sunday, December 25

CONGREGATIONAL CHURCH
Rev. Herbert T. Wallace, Minister

There will be no Sunday School this morning. Instead the children are all specially invited to attend the regular Church service with their parents.

11.00 a. m. Christmas Service. Christmas music and a Christmas message. Sermon subject, "A Mother Names Her Child."

Saturday evening the annual Parish Christmas Eve Supper at 6.30 followed by the Sunday School entertainment and Christmas tree. All the families of the Parish are invited.

A MERRY CHRISTMAS TO ALL.

METHODIST CHURCH
Rev. M. A. Gordon, Pastor

9.45 Church School. Arthur Gray, superintendent. Christmas Lesson.

11.00 Sunday Morning Worship. Chorus choir will sing "Star of Light Divine." John Anderson, leader. Mrs. Mildred Lyon, organist. Subject of sermon, "The First Christmas Gift."

6.30 Epworth League. Christmas songs.

7.30 Evening Service. Christmas Carols. Anthem by Choir. Male Quartet will sing "Silent Night." Christmas candle light service.

Christmas concert and tree Friday evening, Dec. 23.

CHRISTIAN SCIENCE SOCIETY

Sunday School at 10 o'clock.

Services Sunday morning at 10.45.

"Christian Science" is the subject of the Lesson-Sermon that will be read in all churches of Christ, Scientist, on Sunday, Dec. 25.

The Golden Text is "The people that walked in darkness have seen a great light; they that dwell in the land of the shadow of death, upon them hath the light shined" (Isaiah 9: 2).

The citations from the Bible contain the following passages: "Believest thou not that I am in the Father, and the Father in me? the words that I speak unto you I speak not of myself: but the Father that dwelleth in me, he doeth the works. Believe me that I am in the Father, and the Father in me: or else believe me for the very works' sake. Verily, verily, I say unto you, He that believeth on me, the works that I do shall he do also; and greater works than these shall he do; because I go unto my Father" (John 14: 10-12).

The Lesson-Sermon also includes selections from the Christian Science Textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy.

Testimonial meetings at 7:30 p. m. on the second Wednesday of each month until May.

BIRTHS

In Berlin, N H., Dec. 19, to the wife of Carmeno Onofrio, a daughter.

In Bethel, Dec 4, to the wife of Alfred Mason, a son, Ernest Francis.

MARRIAGES

In West Paris, Dec. 17, by Rev Eleanor B. Forbes, Odell C. Rich Jr of Norway and Miss Gertrude Caroline Mann of West Paris.

NEWS OF THE UMBAGOG INTERSTATE LARGER PARISH

This is the season when the mystery and the beauty of Gift or God in the humble manger of Bethlehem must fill our hearts and make us stronger and finer Christians. The services of the Parish seek to help you in receiving that spirit of Christ's humble birth.

FRIDAY: The Young People of Newry will hold their Christmas meeting at 7 p. m.

SATURDAY: The people of Upton will have their Community Tree and Christmas Program at 7 p. m.

SUNDAY: The Upton Church will hold its Christmas Service at 10 o'clock.

In the evening the people of Newry will present the Christmas Play, "The Other Shepherd," by Dorothy Clark Wilson, at 7:30 p. m. in the Church.

TUESDAY: The people of Sunday River are planning to enjoy a social together.

West Bethel

Miss Eleanor Buck is spending her vacation with her parents in Rumford.

Hazen Lowell has gone to Andover to work for the winter.

The Farm Bureau met at Mrs. George Bennett's Tuesday afternoon. There were 18 members present and officers were elected for the coming year.

Mrs. Cora Brown was home over the week-end.

Miss Margaret Bennett was in Portland Tuesday.

Kenneth Lovejoy is at work for Clarence Bennett at Bethel.

The mill is closed for a week.

Mrs. Estella Goodridge and grandson, Joseph Kneeland, were in Bethel Wednesday, the guests of Mrs. Frank Robertson.

Mrs. Helen Perkins was in Bethel Tuesday.

Fire Chief Uses Amplifier

High in the air on ladders their vision obscured by smoke, Chicago's firemen yet speed unerringly to each new outcropping of flame and quench it before it gets out of hand For on the ground, with an unobstructed view of the entire conflagration and adjacent property, is the fire marshal directing his men by means of a 100-watt sound amplifier, capable of carrying his voice more than a mile Radio Retailing

CARD OF THANKS

We wish to express our sincere thanks to our relatives, neighbors and friends for their kindness and sympathy during our recent bereavement, also for the beautiful floral tributes.

Mr. and Mrs. Marshus Philbrick
Mr. and Mrs. Alister Lowe and family
Benjamin Philbrick

DEATHS

In Bethel, Dec. 17, Charlotte Philbrick, aged 5 months.

In West Paris, Dec. 19, Mrs. Rubie A., wife of Verner R. Smith, aged 44 years.

In Pomona, Calif., Miss Martha Agnes Gibson, native of Bethel, aged 72 years

CHRISTMAS "DOINGS" IN THE OXFORD COUNTY UNITED PARISH

We wish you all a Merry Christmas! We wish you more than that. We wish you a Christmas in which you may all receive from the day the real help that is contained in true deep meaning of the Season. We hope that on Sunday, Christmas Day, you will be at Church, there to express your gratitude to God for the deep and abiding joy that God's gift has brought to the world.

If there is to be any change in the hours of service on Sunday morning in the different Churches, it will be announced later in the week at the Christmas trees. Christmas evening at 7 o'clock there will be an All-the-Parish Christmas Service at the North Waterford Church. This service will be under the direction of the United Parish Pilgrim Fellowship. There will be a Carol Service, and also a Christmas play entitled "The Effect of Caroling."

On Wednesday evening the Crooked River Outing Club will meet at the North Waterford Vestry.

We are expecting that the Pilgrim Fellowship will be having a grand Social during Vacation, but we will have to give you more definite information after we have consulted with Kurtland Lord, the chairman for this month.

At any rate we hope we will have a chance to meet you at East Stoneham Thursday evening at the Circle Supper.

Next Friday and Saturday Miss Alice Morse and Mr. Bull are planning to attend a meeting of the Young People's Council of the Congregational-Christian Churches of Maine at Hallowell.

On Saturday evening, Dec. 31, the Center Lovell Church will gather at the Church for its annual business meeting.

Old New York Furniture Largely Dutch in Origin

The Hollanders who settled Nieu Amsterdam and the surrounding territory were ill pleased when it became a British colonial possession and was renamed New York, says The American Collector. For more than 100 years afterward Dutch settlers and their descendants kept to themselves and had as little as possible to do with the English arrivals. Legally they might be British subjects, but in speech, religious observance and domestic manners they remained lieges of the Netherlands.

This tenacity explains why so much New York furniture adhered in style and type to that of the Low countries until well into the Eighteenth century, when some English furniture forms finally gained acceptance. But even then, judging by the number that survived one piece of Dutch furniture continued to be popular with those of Holland descent. This was the kas. Large and ample, it was a practical piece that lent itself to many uses. If shelves were fitted behind the double doors it became an excellent linen press.

But in spite of its convenience it found no favor with English cabinet makers. Consequently the kas can always be ascribed to Dutch workmanship for a Dutch household.

WELDING

I have a New Portable Electric Welding Machine and am prepared to go anywhere at any time on Repair Work. Have had three months training at Wentworth Institute.

WARREN BLAKE

Phone 42-4 BETHEL

ODEON HALL, Bethel

Adults 35c—Children 20c Show begins at 8:10 P. M.

Friday-Saturday, Dec. 23-24

A GOOD CHRISTMAS SHOW

Coming—MY LUCKY STAR

PICTURES EVERY FRIDAY AND SATURDAY NIGHT

BRYANT'S MARKET

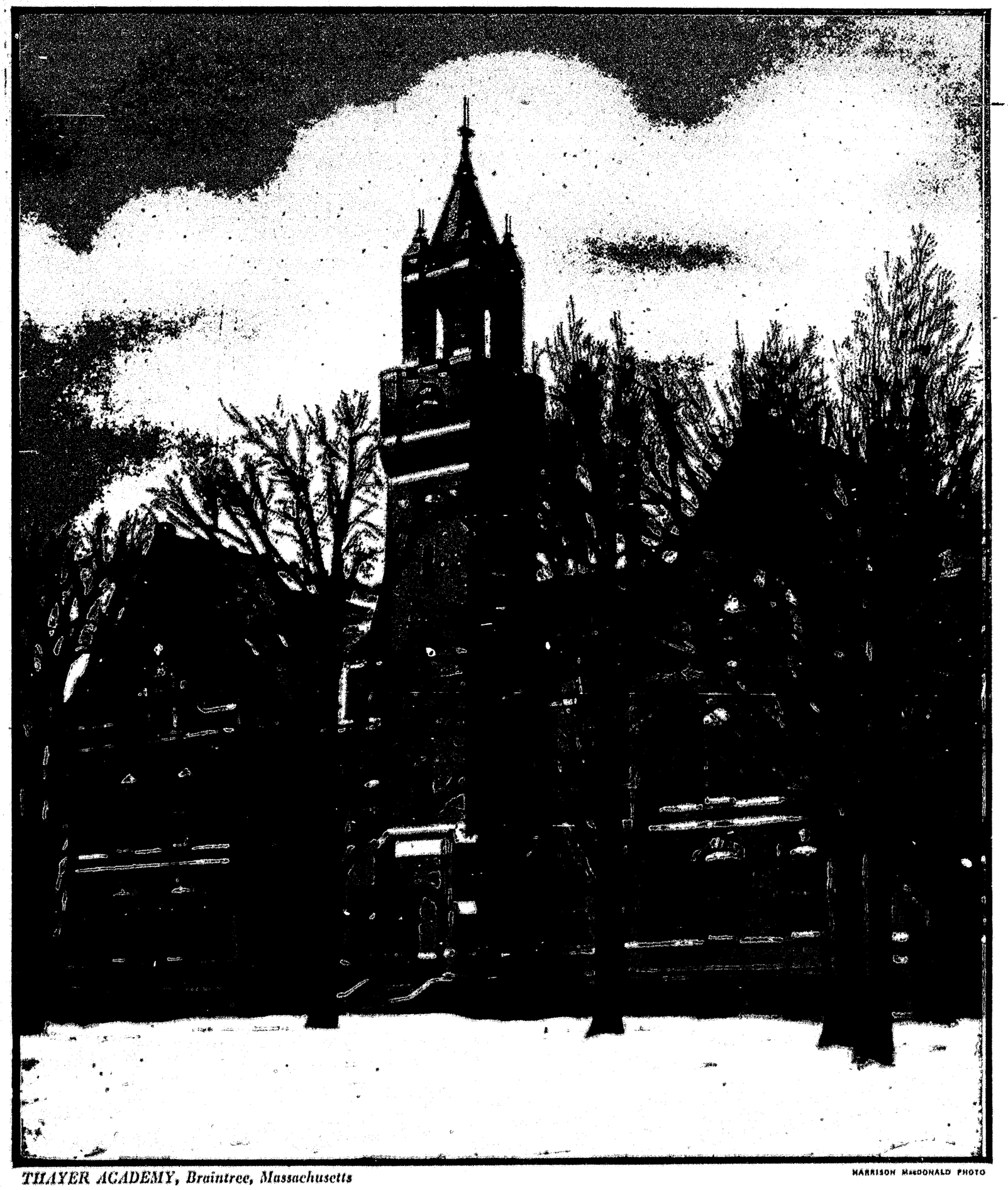
IGA
CRANBERRY Sauce 2 cans 23c
IGA
PITTED DATES 10 oz. 14c
IGA
Cut Green Beans No. 2 cans 2 cans 23c
Superba
STUFFED OLIVES 6¼ oz. 29c
Superba
QUEEN OLIVES 6 oz. bot. 25c
Dawn
TOILET PAPER 3 rolls 22c, 6 rolls 41c
Legion Mixture
FANCY HARD CANDY lb. 19c
Sunbeam Mixture
100% FILLED CANDY lb. 25c
Peanut Butter Pillows
CARNATIONS lb. 25c
Washburn's Fancy
RIBBON CANDY 2 lb. box 35c
IGA
EVAP. MILK 4 cans 25c
Superba Old Fashioned Full Cream
CHEESE lb. 29c
Diamond Large Budded
WALNUTS lb. 29c
Superba Brand New Crop
FANCY Mixed NUTS lb. 29c
Xmas Package Sally May
BEAUTY SOAP 4 bars 19c
PITTED DATES 2 lbs. 29c
CHOCOLATES 2 lb. box 65c

We will be pleased to PERSONALLY SELECT your Christmas Turkey. Leave your order early that we may procure yours from the first selections.

I.G.A. STORES

TOWN
WEEKLY MAGAZINE SECTION
REGISTERED UNITED STATES PATENT OFFICE.

BETHEL
Oxford County
CITIZEN Bethel, Maine
Thursday, December 29, 1938



THAYER ACADEMY, Braintree, Massachusetts

HARRISON MacDONALD PHOTO

'RESOLVED THAT HEREAFTER--' *by* NARD JONES

When the floor show unfolded itself so close to their table it was as if this was all for them. Corleen admitted Cintra Crandall was good.

'RESOLVED

by NARD JONES

THERE was something wayward in Jarvis Peabody's blood. He had an eye for a pretty girl.

Aside from this, Jarvis Peabody was the soul of circumspection. At twenty-seven he had, to all appearances, settled down. He was coming along very well in his job, and there was every chance that one day soon he would be sales manager for his firm. He was neat and clean and had no habits which, nowadays, could be called bad. To add further to his stability, he was engaged to Miss Corleen Farraday, and their marriage became more of a certainty each day.

But even after his engagement Jarvis Peabody betrayed that instinct of his. He would look twice at a pretty girl. And whenever he didn't look twice it was that he was taking just one prolonged look which would be more than the equal of two.

Naturally, Corleen Farraday was annoyed. As their engagement ripened, her pique grew more pronounced and at length Miss Farraday drew the problem into the open.

"Jarvis," she said one evening when they were having supper after a rather sentimental movie, "Jarvis, we're really going to be married, aren't we?"

"We certainly are. And not later than next spring, too. Only this morning the boss was saying—"

"Then," Miss Farraday interrupted, "don't you think it's time you stopped flirting?"

Jarvis Peabody was aghast. He was in love with Corleen and had been in this condition for some time. Moreover, he had given vent to numerous expressions of his love so that surely she was aware of it by this time. "Flirting?" he repeated. "I'm afraid I don't get you."

"Perhaps you don't call it flirting. But that's my word for it, Jarvis. I mean your habit of giving the eye to every attractive girl you happen to see. Then—if she notices, and she's a flirt, too—you smile at each other."

"But I—"

"And," went on Corleen imperturbably, "you are unquestionably the greatest handkerchief, compact, and purse retriever since Sir Walter Raleigh." She sighed, "I don't know why, but when you are around women it seems literally to rain handkerchiefs, lipsticks and compacts."

"I TRY to be polite," Jarvis said.

Corleen shook her head. "No, it's more than that, darling. You can no more resist flirting when you see a pretty girl than a politician can resist making a speech when he sees a crowd. I'm sure it's perfectly harmless. But it's not very reassuring to the girl you plan to marry."

"I guess you're right," Jarvis said lightly. "I'll just have to watch myself. You know darned well you're the only girl in the world for me. I'll just have to be a little careful."

"I'm going to ask that you do even more than exercise caution, Mr. Peabody. The New Year is coming along, and I'm going to ask you to make a resolution."

Jarvis raised his eyebrows. "My gosh, Corleen, nobody makes resolutions any more!"

"Oh, yes, they do. And," she added, "some keep them, too. There's nothing like a nice New Year with which to start afresh. Why don't you resolve that after midnight of December 31, 1938, you will never, so long as you live, flirt with a girl?"

"Well . . . I'd like to make a provision in that."

"Yes?"

"You are to be excepted."

"I'm very serious about this," Corleen mentioned. "Are you?"

Jarvis Peabody nodded quickly. "Of course I am. I'll take the New Year resolution—and what's more, I'll keep it."

"Good!" Yet there was a faint touch of skepticism in her tone. Jarvis Peabody noticed it, but made no comment.

With the traditional guile of womankind, Corleen now brought the conversation into less personal channels. As will happen with people in love, time passed quickly. At length the waitress, a tall lissome blond, anxious to start homeward, brought the check.

"Will there be anything else, sir?"

"No, thank you," said Jarvis Peabody, looking straight into the wide blue eyes. And then it happened. The blond lissome waitress dropped her pencil. Jarvis dived and came up triumphant, "Here you are."

"Oh, thank you so much."

Corleen sighed. After all, the New Year was a few days away.

BUT IT DID come along, as the New Year inexorably will. And the plans of Jarvis Peabody and Corleen Farraday were large indeed.

"We'll put it on right this New Year," Jarvis said. "We've lots to celebrate. In the first place, 1939 is the year we'll be married. In the second place, everything looks swell for the business. Thing. are coming back with a bang. Darling, you and I are going to welcome the New Year the way a New Year ought to be welcomed!"

So Jarvis engaged a table in the Peacock Room of the Golden Club. And what is even more, the table was right at the edge of that smooth white oak sea where the featured dancers would float in a soft spray of calcium light. The dinner he had ordered in advance by telephone.

Corleen was a bit dubious about Jarvis's plans. "The thing we want to remember now," she warned, "is that a blowout like this would buy a nice upholstered wing chair for the Peabody living room."

"Gosh," said Jarvis. "We can worry about that when the time comes. This will be New Year's Eve, darling. And wait until you see the program the Golden Club has lined up for that night. They've signed up Cintra Crandall, and—"

"Somebody you know?"

"No. But I saw her picture in the lobby when I reserved the table. She—"

"Never mind, darling," said Corleen resignedly.

But, despite these premature wifely misgivings, Corleen looked forward to the New Year's Eve at the Golden Club. She had bought a rustling Gainsborough gown. It had a lame jacket studded with tiny stars . . . and no girl with a gown like it would want to be anywhere on New Year's Eve except where she could be seen by the greatest number of people in the shortest given time. As Jarvis said, they could worry later.

WHETHER it was the magic of music and New Year's Eve, or the excellent food, Jarvis Peabody was not sure. But whatever it was, he had rarely felt gayer, or more at one with the world. He and Corleen floated through many a dance, buoyed along by the high spirits of the Golden Club crowd. And when the floor show unfolded itself so close to their table it was as if this was all for them. Even Corleen had to admit that Cintra Crandall was excellent.

When the entertainment was over, Corleen said, "It's too much to ask that any woman sit for three hours without repair work on her face. You'll have to excuse me, darling."

"Your face doesn't need repairing," Jarvis said, rising. "But if it will make you feel better to try . . ." He looked at his watch. "Just half an hour until 1939, darling. Be sure to be back in time."

"Never fear. I want to watch the glorious change that comes over you when your resolution goes into effect."

Jarvis nodded. Then, when she had gone, he sat down rather soberly. What, actually, was this resolution he had made. Now as he regarded it at closer range it grew more insidious than it had seemed a few days ago. He had resolved, in point of fact, never to look at a pretty girl after December 31, 1938.

Somehow, even on so glorious an occasion as tonight, the thought saddened Mr. Peabody. The noise and music of the Golden Club were suddenly oppressive. He decided to have a cigaret in the comparative quiet of the men's lounge.

HE HAD GOT through the milling mob with all the grace and some of the roughness of an open field runner; he had almost reached his destination when he became aware of a young woman directly in his path. Well, maybe not directly in in his path at first. But somehow Jarvis found her directly in his path the most

COPYRIGHT 1939, NARD JONES, INC., 66 ST. PAUL ST., ROCHESTER, N. Y.

D THAT HEREAFTER—'

A rollicking New Year's story of the flirtatious Jarvis Peabody, whose fiancee insisted that he resolve never to look at another girl again. But one last little flirtation before the New Year started, Mr. Peabody told himself, could only serve to strengthen his resolve — and, unfortunately for Mr. Peabody, that's exactly what it did

"My watch," said Robert, "is fast." And with that he let fling. He let fling not just a right, but also a left.

THE GIRL appeared worried, ill at ease, Jarvis wondered if perhaps there was a chance that her escort might not reappear and she realized this from past experience.

"Would you like," he asked, holding out cigarets, "to join our table until you're reclaimed? There's just my fiancee and I."

"Oh, no, thank you. I'm sure Robert will come back to the table." She leaned forward to light up from Jarvis's pocket torch. Her long lashes were beautiful in the yellow light. She looked again at Jarvis. "I must get back in just a moment, too."

Jarvis took another look at his watch. Eleven forty-six. "It's a few minutes yet until midnight. I—I suppose," he added nervously, "that you and Robert will want to wish each other a Happy New Year?

"Well, I—the truth is that maybe Robert won't want to wish me a Happy New Year. You see . . ." She stopped. "But you aren't really interested in my troubles."

Not interested in the troubles of so engaging a young woman? It was utter nonsense, and Jarvis Peabody said so at once. She went on, encouraged, "You see, Robert thinks I'm a — a flirt."

"No!"

She nodded. "Yes, he does. And I promised him I wouldn't flirt any more. That is, get acquainted with strange men like —well, like I am now. It was a sort of New Year's resolution, and I don't see why Robert should have got so angry when I did get acquainted with a strange young man tonight. It wasn't New Year's yet."

"Of course not," said Jarvis nervously. "Anybody knows it's not New Year's yet, and a New Year's resolution doesn't go into effect for fully ten minutes."

"That's the way I felt about it too. I really mean to keep my resolution after midnight. But Robert got awfully angry and flew away from the table, saying he was going to make a New Year's resolution of his own."

"OH, SO HE made a resolution, too?"

"Yes. He said that next time I flirted with anybody he was going to take apart the man with whom I flirted—just to teach me a lesson."

Jarvis Peabody gulped. "Just—just to teach you a lesson?"

"That's right. And he meant what he said, too. Because, you see, Robert likes to take men apart, as he calls it. He's crew coach and he says that modern civilization doesn't give him enough exercise. Especially now during the winter time."

"I don't," agreed Jarvis weakly, "suppose it really does."

The girl leaned weakly against his shoulder. "Sometimes," she confessed, "sometimes Robert is more than I can bear."

"There, there . . ." Jarvis put a comforting hand on her shoulder. "The thing you want to remember is that Robert—"

"Robert what?" inquired an extremely unfriendly voice at his rear. Jarvis Peabody swung around to confront a very healthy young man who could not possibly be anyone other than the Robert he had been about to discuss. His shoulders were broader than the cleverest tailor could have made them. "I said 'Robert what,' " mentioned the young man.

Jarvis tried a smile. "I get it now. It's that old game, isn't it? Knock-Knock or something."

"Knock-Knock is a good name for what I want to play," said Robert grimly. "Listen, guy. Do you know I made a New Year's resolution? I'm going to take apart any guy that Marie flirts with, see?"

"But it's not New Year's yet."

"My watch," said Robert, "is fast."

AND WITH that he let fling. He let fling not just a right, but also a left. They were not hard blows, for, since his business was concerned with the human frame, Crew Coach Robert evidently knew his own strength. But they connected consecutively with Jarvis Peabody's left and right eyes.

They sent him back very solidly against the railing of the balcony, and when he resumed a strictly vertical position and got his bearings he saw neither Marie nor Robert. This was a fact which was more relieving than not.

Then suddenly Jarvis Peabody decided that he had suffered concussion. Bells rang in his head. Tooters tooted, and there was considerable screaming and shouting. It was several seconds before he realized that it was not concussion, but the entrance of the New Year.

Hurriedly he started for his own table. It seemed miles and miles away, and everyone appeared intent upon keeping him from it. But at last he was there—and there, too, was Corleen. Never had she looked so beautiful to Jarvis as in that magic moment when a year had passed forever and a new one barged, full of promise, into the universe. He bent quickly behind her chair and kissed the tip of an ear.

"Happy New Year, lovely!"

She did not turn at once, but her fingers reached up and touched his cheek. "Happy New Year to you, darling. And you won't forget your resolution, will you?" she asked.

Jarvis Peabody resumed his seat directly across from Corleen, regarded her from a pair of eyes whose frames were changing into a wondrous, an inspiring purplish-indigo.

"What," inquired Jarvis with a rueful smile, "do you think?"

TOWN QUIZ: STIMULATING MENTAL CONTEST FOR ALL THE FAMILY

CREDIT yourself with 1 point for each question answered correctly. 12 is considered fair, 14 good and 16 or more excellent. Answers may be found on page 12.

1—The chairman of the committee appointed to draft the Declaration of Independence was . . .
George Washington
Alexander Hamilton
John Hancock
Thomas Jefferson

2—The German cannon which bombarded Paris from a distance of seventy-five miles during the World War was nicknamed by the doughboys . . .
Big Shot — Kaiser Wilhelm
Big Bertha — Skoda

3—"The Vision of Sir Launfal" was written by . . .
James Russell Lowell
Ralph Waldo Emerson
Washington Irving
Alfred Tennyson

4—Armageddon was a famous battlefield referred to in . . .
The history of the War of the Revolution.
The Biblical book of Revelations.
The story of the World War.

5—The Mohammedan priest who, from a minaret of the Mosque, calls the faithful to prayer at sunrise and sunset is called a . . .
wazir — fakir
muezzin — bey

6—In South Africa the open country is called . . .
safari — moor
veldt — range

7—Irregular warfare waged by small bodies acting independently is called . . .
pitched battle — sniping
guerrilla warfare — rebellion

8—Cathay is . . .
A hot, stimulating beverage.
The ancient name for China.
A type of chewy candy.
The name of a province of ancient Rome.

9—"The Wild Bull of the Pampas" was a nickname given to . . .
Mrs. O'Leary's cow who is said to have kicked over a lantern, thus starting the Chicago fire.
Pancho Villa, who waged a rebellion against the Mexican government.
Luis Angel Firpo, the prize fighter.

10—The war scare in Europe brought the economic importance of the Saar Basin into the news. The Saar Basin is known for . . .
Rich coal deposits.
Skoda gun factories.
International conferences held here.

11—The asteroids are . . .
Small planets.
The seed of the aster plant.
Small glands in the throat.
Obstructions in the nasal passage.

12—The royal establishment of Great Britain is called the Court of St. James because . . .
St. James is the patron saint of British royalty.
The palace of St. James was formerly the royal residence in London.
The royal residence is on St. James Street, London.

13—You probably have observed that a freight locomotive backs up before starting to go forward. Do you know why?

14—The best conductor of electricity is . . .
silver — lead
copper — tin

15—The next numerical division after trillion is . . .
billion — skillion
quadrillion — septillion

16—Who headed American war relief in Belgium during the World War, later became a member of the cabinet and then president of the United States?
Calvin Coolidge
Warren G. Harding
Franklin Delano Roosevelt
Herbert Hoover

17—Some authorities believe that the plays credited to Shakespeare may have been written by . . .
Geoffrey Chaucer
Francis Bacon
Edmund Spenser
Christopher Marlowe

18—Can you name the national anthems of these countries?
England — France

19—A complete normal set of teeth of an adult numbers . . .
26 — 36 — 32 — 30

20—"The Land of the Rising Sun" is a familiar name for . . .
China — Italy
Japan — Africa

FIRST DANCE

APRIL MARSTON stood at the neighborly opening in the hedge, her wide blue eyes wistfully regarding George Paulson. She drew a deep sigh. She could tell by the way he relaxed against the snow-shovel that he was supremely untroubled by thoughts of girls or dances.

April was sixteen, an age recently attained. This arrival at maturity had automatically bestowed upon her the right to attend school dances—if asked. With characteristic recklessness she had hinted broadly to her girl friends that George was taking her to the dance Saturday night. April had been so sure that George secretly adored her as much as she adored him, so sure that he would ask her. But with only three days left, she was beginning to know panic.

April stepped lightly into the next yard. "Hello, George."

"Hullo," George said without enthusiasm.

There was something so seraphic about April as she stood there in a gray wool skirt, leather jacket, her hair escaping in a halo from under her Juliet cap, that no one would have suspected the predatory thoughts that crowded her mind.

"How come you're not shoveling, George?"

"I was thinking," he grunted.

"About me?" April moved closer.

"Of course not."

"I—I think it's mean of you to say it like that." April, looking like a chastened angel, perched on the one step he had cleaned.

"Golly," George protested, "you asked me, didn't you? Want a fellow to lie? Girls are nutty."

April ignored this ungallant thrust. "Then what were you thinking about?"

He waved his hand to include the universe as the scope of his mental meanderings.

"I'll bet it's basketball," April guessed shrewdly. "I'll bet you're wondering if you or Butch Kelly'll get to start the game Saturday."

George scowled. "That's not so! What do I care if Coach has got it in for me. Let him start Butch and see how far they get. But, say, how do you know so much about it?"

April looked wise. "Coach has been dating my sister Grace." She watched George sulkily trace a ridge in his brown cords, and she knew she had touched a vulnerable spot in his armor.

SATURDAY was the big game between Robindale South and Robindale Central. South had drubbed Central in the Thanksgiving football game. Never had one side made a clean sweep of both basketball and football, and this year South was vociferously telling the world that it intended to accomplish the feat. Every loyal Centralite felt it a matter of personal honor to prevent this tragedy.

"George . . ."

"Huh?"

"Are you going to the dance Saturday night?"

"Golly, no! That's panty-waist stuff."

"Butch Kelly's no—well, he asked me to go," April said.

"Go ahead; see if I care."

The light of desperation was in April's blue eyes. Just the thought of being escorted to her first dance by ugly Butch Kelly made her want to cry. She choked down the lump in her throat and played her trump card. "I—well, I'll bet I can get Coach to start you Saturday."

George straightened, his indifference gone. Then he relaxed with a snort. "Think he'd listen to a kid like you?"

April bit her lip. "I don't know as Coach thinks I'm such a kid. He said last night I was a pretty cute trick." Watching George, she saw he was impressed. April didn't feel it was necessary to tell him that Coach had ruffled her curls with his big hand and laughed as he said it.

"So what?" George retorted.

April hesitated. Experience warned her that she was heading for trouble, but her chin set determinedly. "George—if I got him to start you Saturday—would you—I mean, will you take me to the dance?"

George fidgeted. Instinctively he wanted to avoid such a compromising proposition. On the other hand, his honor was at stake. He said grudgingly, "Why, I guess so. But how'll I know you made him change his mind?"

April's hand rested lightly as a fallen leaf on his arm. "You—you don't think I'd lie to *you*, George?"

"Okay, okay, you fix it with Coach, and I'll take you."

April danced through the opening in the hedge, her eyes shining. Behind the angelic exterior a plan was already forming—a plan based on the glamour of her new dress bought especially for the dance.

It was a honey of a blue dress with slippers to match—slippers with wickedly high heels. It had an adorable swing skirt, and the accessories, she knew, were terrible sophisticated. April felt she looked awfully, awfully old in it.

AFTER SUPPER she begged off wiping dishes and hurried upstairs to put the dress on. Coach was young and terribly handsome and nice, she thought, as she dabbed her hair and ear lobes with perfume purloined from Grace's dressing table. She was sure he couldn't resist her woman's wiles. If only she could get a few minutes alone with him when he called for Grace.

As she came downstairs, her father murmured to her mother, "She looks almost as beautiful as you did, Cora, in your first dance dress. Remember, that was the night we met?"

Her mother paused in washing the dishes. "A girl never forgets her first dance, Roger. It—it's the biggest thrill of all . . ."

Pretty soon April heard her father leave for his lodge. The splash of the shower told her that Grace was not nearly ready. If Coach would only come early tonight. April waited near the door, her heart hammering. But when the bell finally rang, she managed to look calm and sophisticated.

Bob Evans grinned down at her. "So that's the new dress? You look beautiful, April."

April blushed, and hated herself for doing it. And yet she was happy that her glamour was working. She perched on the sofa by his side and rested her hand on his arm just as she'd seen Garbo and Dietrich do it.

"Are—are you really going to keep

So seraphic was April that no one would have suspected the predatory thoughts that were crowding her mind.

Illustrated by WALT SCOTT

When you're sixteen, you don't lightly miss your first dance, and April Marston was no different than anybody else. She was going to that dance with the escort of her choice even if she had to break the law to do it

by WILLIAM H. PEARS

BY SATURDAY morning April's last faint ray of hope had flickered and had died. Young Robindale buzzed with the combined excitement of the game and the dance. A fresh fall of snow had whitened the world outside April's window, but for her it was the blackest day of her life. She felt she must be the only person in Robindale who was not happy. Several of her girl friends called for her. April could hear their gay chatter outside the door, but she refused to answer the bell.

Her mother and Grace had gone downtown shopping and were going directly to the game. April had volunteered to stay home and let the plumber in. She was thankful for the leak in the basement which gave her an excuse to be alone with her sorrow.

At 10 o'clock Mr. Jenks, the plumber, had come and gone. April wandered about the empty house in aimless despair. Twice she looked in at the new dress. It was so beautiful! She had to blink back hot tears at the thought that it would hang there unseen. For she had decided she wasn't going with Butch.

Butch delivered for Shinn's Grocery on Saturday mornings, and presently April saw him pedaling up the hill toward the house. Butch had red hair and the face of an overgrown Pekinese dog, but he firmly believed he had a way with the women. He said, "Hi, April, all set for tonight, darling? Guess you won't mind being seen with the star of the game, and that's what I'm gonna be."

April drew away, horrified. On the day of the big game, Butch's breath simply reeked with cigaret smoke. And she could see that he was winded from just pedaling up one little hill. It was awful, and she hated him for being a traitor.

"I'm not going—" April stopped as the idea came crazily to her out of nowhere. In some respects, she had made a career of schemes, but this one was the wildest, the most dangerous, she had ever conceived. If Butch didn't report for the game, Coach would have to start George, his only other center!

APRIL caught her breath, awed by the sheer magnitude of her idea. Her father was a lawyer, and she had heard him say that kidnaping was a federal offense. April's chin lifted recklessly. For the honor of Central, she was prepared to join the list of martyred heroines of history.

"—I—'m glad you're here, Butch. I want to get a jar of peach butter out of the fruit closet and I'm scared of the mice."

Butch guffawed. "Come on; I'll get it for you."

April's legs were shaking so she could hardly walk as she led her victim down the basement steps. Butch swaggered to his doom with a smile on his lips. April quickly slammed the door of the fruit closet and fastened the catch.

A muffled, "Hey! What's the big—" was lost to her as she fled up the steps. From the kitchen window she could see George just coming out of his house. She opened the window and called to him breathlesly, "I—I fixed it so you could play, George."

George looked doubtiful. "Honest?"

She didn't remember very much about the game—except that George was in the starting lineup. She was too worried about Butch down there in the basement. She saw herself on the witness stand all dressed in black while her father tried to defend her against a dozen G-men. She was vaguely aware of the crowd cheering, "Yea, Paulson," again and again. The score was 22 to 20 in favor of Central when the game ended.

April managed to be delayed by a group of friends while her mother and father went on home. She joined the gang for a cup of hot chocolate at Latham's Sweete Shoppe, but finally the time came to go home and face the consequences of her crime..

THE FAMILY and Coach Evans were standing around the kitchen eating sandwiches and coffee. April stood in the doorway, trembling, waiting for the storm to break.

Her father said, "Well, young lady . .?"

There was a pause, and April could no longer stand the pressure. "I—I did it, Daddy," she cried.

"You realize, of course, there may be serious trouble with the Kelly family over this," Mr. Marston said sternly.

"But—but Butch was breaking training, and I knew George would —"

Coach Evans grinned. "You practically George Paulson on the bench Saturday?" she asked.

"Why do you ask that, April?"

"I—I know he'll play like a wildcat if you'll only let him, and it's not fair to bench a player just on account of one bad game. Won't you start George—for me, Bob?"

"You don't understand, April," he explained patiently. "George has been a star all season in both football and basketball. He rather got the idea that he was the whole team. Last week he took some fool chances and lost. The character of one boy is more important to me than winning a dozen basketball games; so George does not play."

April manipulated her eyes shamelessly "Please . . . Bob?"

His eyes twinkled. He gave the end of her nose a little tweak. "Look, child, you'd better save your flirting for the dance. George stays on the bench."

April quickly slammed the door of the fruit closet and fastened the catch. Butch was securely locked inside.

Continued On Page 12

"A man of warm and well-disposed heart with a very small capacity, is highly superior in human society to him who, with the greatest talents, is cold and languid in his affections."

—Sir Roger de Coverley Papers

'. . . WITH LOVE--YOUR DAD'

A father's letter to his son back at college after Christmas vacation at home.

Dear Son:

Well, Christmas is over, and once again you are back in the cloistered halls of learning. I have just finished my annual pleasure of finding out if my exchange of presents netted me a profit or loss. $35.79 seems to be my loss. Of course, if that tie you gave me cost $1 instead of 79c, as I think, my loss is only $35.58.

But putting all jokes aside, Son, it is better to give than to receive, if what you give is being appreciated. Every year I set aside a little sum to spend at Christmas time on folks who I know are appreciative. Remember Dick Thurston who married Helen Hood? As you know, he is selling life insurance and raising babies, doing more of the latter than the former. Anyway, they're fine little fellows, and this year I sneaked over in the dark and left a couple cans of Christmas candy on their front porch. And down on South Fourth Street I left an inexpensive yet substantial tennis racquet. The little girl there just loves to play but cannot afford a racquet.

Truthfully speaking, Son, I am selfish, and everything I have ever given away has come back to me in some form or other. The longer we give, the happier we are. The happier we are, the healthier we are. The healthier we are, the longer we can last on our jobs. And the longer we last on our jobs, the more money we make. So there you have it.

While you should not be a spendthrift, always remember that the value of money does not lie in the vast amounts you can pile up, but in the happy things you can make it do for you and your friends, and maybe for an occasional enemy.

Jannell has taken up piano lessons in earnest, and I enjoy her elementary performance of "Listen to the Mocking Bird." There is something about piano playing that adds an extra touch to a home and completes contentment. I remember how the musical urge swept down upon me when I was twenty-four years old. I rushed to the dime store and bought a ten-cent flute. But, alas, I never touched it again, and one day I gave it to a little kid. But to this day I envy the juvenile fife player pictured in the "Spirit of '76."

Whatever you do in college, don't get too serious about this life, for achieve what you may, you will never get out of it alive anyway. This does not mean that you should not plan your life and aim at a certain goal. But it does mean that worry is good only for one man—the undertaker.

And above all, do not forget your sense of humor. Here's a trick you might play on the other fellows in your dormitory. On some cold wintry night after they have all retired, sneak around their beds and collect their alarm clocks. Take all of them downstairs in your room and set them for 4 o'clock in the morning. Then put them in a wash tub and hide them in some obscure corner of the dormitory. Why it's a pleasure in a million to hear them grumbling and groping underneath their beds for the clock which isn't there.

I just returned from church, and the preacher told of the husband who had been forgetting their wedding anniversary and birthdays for years. As a sort of surprise he brought his wife home a big box of candy on their tenth anniversary. Upon seeing it, his wife burst into tears. She sobbed:

"Today I broke my favorite vase, fell down the basement steps, and now you come home drunk."

Your mother's birthday is next Monday.

With love,
Your Dad.

TOWN COVER:

THAYER ACADEMY

Braintree, Massachusetts

Founded in 1877 by the "Father of West Point," Thayer Academy is a monument to Sylvanus Thayer, trained soldier, military instructor and brilliant engineer, who served as Superintendent of the United States Military Academy for 16 years.

Sylvanus Thayer returned to Braintree, town of his birth, after 45 years of continuous service to the nation. He died in 1872, leaving a legacy for the founding of an academy "to offer to youth the opportunity to rise, through the pursuit of duty, industry and honor, from small beginnings to honorable achievements."

Until recent years, Thayer Academy primarily served the original Town of Braintree (now the towns of Braintree, Randolph, Holbrook, Avon and Quincy). Its high scholastic standards and well-rounded program of activities now attract students from a number of other towns and cities.

Stacy B. Southworth, headmaster, is the third since Thayer Academy was founded. To the original physical equipment were added, in 1894, the Sarah W. Glover Building for science laboratories and two gymnasiums. Frothingham Hall, Thayer's newest building, was dedicated in November, 1930, in memory of the Honorable Louis A. Frothingham, trustee of the Academy from 1916 to 1928.

PETER AND SUE *by BEULAH FRANCE, R. N.*

ALBERT WINS A RUNNING RACE TO THE OLD MILL

"AW SHUCKS, Al, I wish you didn't have to go back to California. When do you s'pose you'll come back?"

"I don't know. But I've missed several days school now, and I have to be back for the opening next week. The teacher told me, though, that those days before Christmas wouldn't be hard to make up—the lessons, I mean."

"Say, Al, I've been setting some traps for furs up in the woods" (Tom was speaking); "can't we all go up and see if there's anything in them?"

Albert shrugged his shoulders. "I don't care. I sort of hate to see poor dumb beasts caught in traps. Let's not. Let's go see if there's skating on the old mill pond."

"Okay. Let's run a race and see who gets there first."

The three boys started off. It was quite a run to the mill pond. Peter shot out in front. Albert was second, Tom third. As they neared the pond Albert caught up with Peter and passed him.

"Hey, there, wait up," cried Peter.

"Nothing doing!" Albert shouted. "This is a race." And he sped on toward the goal, arriving there first of all.

"Phew!" As Peter ran up he dropped down onto the ground beside Albert. "Phew, I'm a wreck."

"Puh, puh, puh." Tom couldn't even get breath enough to speak when he arrived a few seconds later and flopped down to the ground too.

"Hey, let's get up off the cold ground," Albert said sharply. "You—a doctor's son, Peter. What's the matter, Tom? You look like a fresh boiled lobster."

Tom laughed as he and Peter struggled to their feet. "How'd you do it, Albert? I thought I knew how to run. And Peter was ahead of you at first."

"I know he was," Albert replied. "But you see he got all tuckered out by going so fast in the beginning. We have a coach at our school. He doesn't coach us kids, but we hang around and listen. When you're twelve years old he lets you begin cross country running."

"Cross country? What's that?" asked Peter.

"I don't understand myself, exactly. But the big boys wear shirts and shorts and sneakers and go on long runs somewhere or other.

"We hear the coach telling the new ones to begin by walking fast then walking faster and faster, taking as long steps as you can. The first thing you know, you are running.

"He tells them to let themselves go kind of loose all over and let their hands hang loose."

"So—well, we just began trying—me and other fellows, and I guess it has helped a lot. I want to be a real athlete when I get bigger."

Peter and Tom looked admiringly at Albert.

"Sue said," began Peter, "that you were an awful lot different from when you used to live here."

"Well, maybe I am. 'Course Sue's just a little kid—and I haven't any time for girls."

"But—but—," Peter hesitated. "Aw shucks. Sue is a kid and a girl, but she's sort of sweet too. You hurt her feelings dreadfully last night when you wouldn't play that game with her."

"I did? I'm sorry, Pete. But, it was such a silly, simple sort of game—you know—just right for Sue's age, but for me—"

"Sue cried last night, but I guess she'll forget all about it."

"There you are." Albert kicked a stone with his toe tip. "Crying! Girls are always crying over nothing. They're the same out on the coast too. I guess they're all alike."

HOME SERVICE

Weave Useful Articles In Your Spare Time

IMPORTED? Homespun? They look all that and more—the soft lovely things you make so easily by hand weaving.

Can't you just see the smart belt and purse in the picture, woven of yarn in nut brown, beige and leafy green?

Weaving's simple as darning, as the diagram shows. For the purse, your loom's a piece of cardboard—7½ by 13 inches. The green yarn you string back and forth from V-shaped notches across the face of the cardboard.

Then, with a blunt needle threaded with brown yarn, you weave in and out, as in diagram. Make the striped border by weaving rows of beige and green.

The attractive belt? Weave it like the purse on a narrow piece of cardboard as long as your waist measure, less hook and eye.

Other ways to weave are as simple. Tack bright ribbons to a breadboard and weave a pillow top. Or use a hoop as a loom to weave a pretty rag rug.

OUR NEW thirty-two page booklet gives full directions for weaving these and many other useful novelties, such as scarfs, lace, lampshades, place mats, afghans, etc.

Send ten cents for your copy of Booklet 165, "How to Weave Useful Novelties," to TOWN, Home Service Bureau, P. O. Box 721, Rochester, N. Y.

MODERN WOMEN *by MARIAN MAYS MARTIN*

WOMEN FIND STIFF COMPETITION IN BUSINESS WORLD

CAREERS OR KITCHENS, which shall it be? One grows a little weary of the endless and often meaningless discussion on where women belong or prefer to be.

As a matter of fact, career women are often excellent cooks and enjoy nothing better than fussing around in their own kitchens, while every so often the world discovers that some energetic housewife has written a best seller on the corner of her kitchen table. If a woman is fitted for a career, kitchen mechanics are not going to keep her from it. If she is made for the role of housewife, the cook stove will get her in the end.

Among the news of the day is an item reporting a conference called by Dr. J. Hillis Miller, Keuka College president, to discuss the present status of women. A committee was appointed to study twenty-five phases of the life of women in a democracy.

The study will include government, religion, art, childhood education guidance, volunteer service, medicine and higher education.

The decision to launch the study came after an informal talk by Dr. Harriett M. Allyn, dean of Mount Holyoke College, who told the group that men "were gently urging women back to the home," and that "women were preferring to go back because they found competition with men in this world was not as easy as they thought it was."

This conclusion does not strike me as particularly flattering to our sex. It rather implies that we can't take it, which isn't exactly a faithful presentation of facts. Thinking women often quit work because they resent the low wages paid to women.

One of the women at this particular conference implied that men made it uncomfortable for women in certain fields. She contended that women could not get jobs in the chemistry industry "because men in a plant would not stand for women around."

She criticized women for not being "sufficiently interested in public affairs."

On the whole, feeling was that men are forcing women back to the kitchen where, no doubt, a great many of them belong, and most certainly are needed.

Doesn't it follow that women, being adaptable creatures, usually fill, or try to fill, the vacant niche? When they are needed in the home they assume the burden of home making. There are wives, and I venture that they are good wives, too, who simply detest housework and who would far rather make money in some way congenial to them so that they could pay a maid to take over the chores.

When the home-loving woman finds it necessary to work outside her home, she does it, if she is fortunate enough to find something she can do; and, what's more, she usually finds time to keep her house in order and her family supplied with wholesome home cooking aided and abetted by the excellent prepared productions that are now an accepted part of the well-stocked larder.

One might as well admit that the husband of the career woman has his bad moments in which he undoubtedly wishes that she could see her way clear to abandoning her career and devoting herself entirely to him. But to give husbands credit, they are unselfish enough to keep such thoughts to themselves, for men are practical enough to see that there are advantages, as well as disadvantages, to the arrangement.

CHILD'S SENSE OF GOOD BEHAVIOR MUST BE DEVELOPED

NO CHILD is perfect, and most parents expect to have to deal with occasional naughtiness. But from time to time one hears of a child who is supposed to be of an entirely different species from the average. He is variously described by parents, teachers and all who know him as wild, wayward and incorrigible.

One certainly would expect to find something out of the ordinary here—some rare combination of brute and villain. But it probably will develop that he doesn't even look bad, that he is just an average boy, set apart only by an air of defiance. He is usually an unhappy child.

Stanley was such a boy. He ignored requests and rules, and was a problem both at home and at school. Moreover, he seemed to pride himself on being naughty. No one realized that he may have been trying to live up to his reputation. He had a bad name, which made it very hard for him to be good. His mother took a fatalistic attitude toward his badness. She was in the habit of telling people how troublesome he was and that she couldn't do anything with him. It was a hopeless situation—and useless, therefore, for the child even to try to be good.

The young child has no standards of his own to go by. He accepts his parents' attitudes and beliefs as a matter of course. He plays any role assigned to him, whether he likes it or not. Usually the brighter child keeps in character more competently.

Children are not born bad. They are dependent, rather, upon their parents for moral support. A child has to be told that he is good, and how he is expected to conduct himself. When he misbehaves, just correct the deed. Don't imply that there is anything wrong with the child himself.

Children are suggestible, and love approbation. Usually, they want to be good if parents have faith in their essential goodness. One should build up a good opinion of a child in the minds of others. Constant fault-finding is degrading and will send a child from bad to worse.

YOUR CHILD

by

JANE H. GOWARD

PROFILES . . .

Merry Hull

THE THINGS that make big money in the manufacturing line are the seemingly unimportant things. The sort of idea you might never think of, like the rubber on the end of a pencil or the safety pin . . . Along comes Merry Hull, in married life, Mrs. Bob Geissman, who invents a new way of sewing gloves together so that the seams don't run along the middle of your fingers, but at the edges, where they won't interfere with your feeling things . . . Needless to add, she made a pot of money . . . She sold the idea to a big glove manufacturer, who can't possibly keep up with the demand . . . Mrs. Geissman is a commercial artist, the sister of a commercial artist and the wife of a commercial artist . . . She did free-lance work before she was married and hated to give it up . . . The thing that kept her happy was fooling around with leather . . . She happened to sew a pair of gloves for her sister and thus developed the brand new idea which she promptly patented and sold.

GAMES OF CHANCE WERE FAVORITES OF ANCIENT ROMANS

AT THE FOOT of the Cross, Roman soldiers cast lots for the garments of Jesus. That may be one reason why the Christian Church has traditionally frowned upon gambling. Games of chance, however, originated in early religion. Lots were used to determine the will of the gods concerning a proposed journey, the outcome of an expected battle, the choice of a ruler, or any important matter involving the selection of persons, methods, times, or directions.

The ancient Hebrews used marked stones placed in the fold of a garment and then shaken until one stone fell out so as to determine the issue. That explains the Biblical words, "the lot came forth," or "fell." In Old Testament days the lot was used variously to determine the inheritances of the tribes, the courses of the priests and Levites, the scapegoat on the Day of Atonement, and the discovery of one who had sinned.

In the New Testament period the lot continued to be used for religious purposes, as in the choice of an apostle to take the place of Judas.

As has often happened with things originating in religion, the lot degenerated into secular use and finally into abuse in excessive gaming. Dice of stone and bone were used for games all over the ancient world. They have been found in the ancient tombs of Egypt and the ruins of Babylon. The familiar "put-and-take" of the United States had its origin in the old spinning die of China.

Although the Spartans opposed their use, the dice were common throughout ancient Greece. Roman emperors were devoted to the sport, and men like Caligula and Claudius risked great sums of money in gaming. The Roman historian Tacitus found dice in common use among the barbarian German tribes. In the face of ecclesiastical opposition, reputable states have not cared to sanction gaming houses; so Monaco has been preserved artificially as an independent state where aristocrats and the rich may play.

The lowly "craps" has come a long way!

OLD CUSTOMS

by

L. H. W.

SYRACUSE UNIVERSITY ON THE AIR

Here a group of members of the Radio Workshop at Syracuse University is shown putting on a program. All are students with the exception of Gail Drought, at extreme left, who is graduate adviser of the student group.

'STATIC' by Lawrence Witte

ONE PROGRAM on the air today that would receive a tremendous impetus with the arrival of television is Dave Elman's "Hobby Lobby."

Although that NBC show makes excellent ear entertainment, its visual possibilities are unbounded. Each week the broadcasting studio is jampacked with the hobby examples brought to New York by hobbyists—everything from devices to eliminate snores to hairs from elephants' tails.

Frequently, too, a hobbyist will dress in costume for the broadcast. One, a collector of ancient musical instruments, appeared with a psaltery recently, wearing a headdress and flowing robes such as David himself might have worn in Judea's hills!

YOU CAN'T annoy Jane Froman by mentioning the blues. It's her favorite color and her talisman. No matter what else she may be wearing, the singer is sure to have on something blue. At rehearsals it is usually blue slacks; for broadcasts, a blue evening gown.

Singing the blues actually gave Jane her start in radio. It was her rendition of "St. Louis Blues" that induced Powel Crosley, owner of Station WLW in Cincinnati, to offer her a program.

Now there's a "Froman blue" offered by dressgoods makers, matching perfectly the intense blue of the Froman eyes. And on her piano at home she is superstitious enough to have song copies of "Blue Danube," "Blue Hawaii," "Blue Moon," "Blue Skies" and other azure compositions.

PAUL WHITEMAN is one radio personality who does not want to be whitewashed—at least, not when it comes to caricatures.

Paul's famous moon face has been the subject of more caricaturists' pens and charcoal pencils than any other American, with the possible exception of occupants of the White House. Paul has been "done" by such masters as Peter Arno, Low, Zito, Al Hirshfield, Hal Hadley, and many others.

But Paul has one fixed rule about these pen-portraits: They must not flatter or glorify him. The artist must draw him, not as he is, but as the artist sees him. Consequently, Paul has been made to resemble everything from a ripe, juicy and quite happy tomato to an angelic satan.

"PEPPER YOUNG'S Family," which is always brought on the air with Bill Meeder playing "Always" on the NBC organ, nearly broke a three-year precedent the other day. Here's the story:

Meeder was delayed with another program until two minutes before "Pepper Young's Family" was to take the air. He ran over the keys of the organ, but no sound came forth.

As the seconds ticked off, Meeder sent a page rushing to NBC's power station, asking that power be thrown into the studio organ. He tried the organ again, but with the same result.

Director Ed Wolfe shouted to Meeder to play a piano which stood nearby as the zero hour approached. Just as the announcer gave the station identification, the purr of the power was heard, and "Pepper Young's Family" went on the air to the tune of "Always"—played on an organ.

FRANK GILL, of Gill and Demling, writer-comedians of the Joe E. Brown radio show, climbed to fame in radio anonymously. Years ago over a Detroit radio station, an unnamed voice went on at odd intervals during the day, carrying on a series of commercial plugs in a bantering, sponsor-kidding way. The person was billed as "The Phantom Announcer."

Detroit radio columnists found that requests to reveal his identity were filling their mails, and the radio station was getting more fan mail for the comical announcer than for some of their highly advertised radio stars.

Gill would mix his commercials with news comments, gags, chattering nonsense, and a bit of nutty lonely heart's advice.

This was both before and after he tied up with Demling. They had known each other at Wayne University, collaborated there, then parted when they had separate radio offers; then finally joined up again on the advice of radio editors who thought their type of comedy was swell for teamwork.

Now that they are with Joe E. Brown, the boys are writing, acting, and writing songs. But it's still the old kidding style of the "Phantom Announcer" that makes their delivery so popular.

RAY NOBLE, orchestra leader of the Burns and Allen program, reveals his British background even when he conducts the boys in his band.

Most orchestra leaders wave their batons energetically and often use both hands to direct the musicians.

Ray Noble uses no baton, no hand waving, no nothing. His slightly shrugging shoulders are the only tip-off for tempo—if that isn't British restraint, we'll take tea!

RADIO is a funny business. Relative nonentities b. b. (before broadcasting) find themselves tops in this new show business and discover that idols of the theater whom they themselves have worshipped for years are now their intimates. Perspectives change, and sometimes, when the lads and lassies who have newly found fame aren't careful, so do head-sizes. When they don't, we think, that's worthy of commendation.

Some years ago, when the lad of whom we write was a juggler, he worked on several bills with

Continued On Page 10

RADIO COURSE POPULAR

A NEW MOVE in the training of tomorrow's leaders in radio has been made in the establishment of a Radio Workshop at Syracuse University. To permit practical training in the radio course taught at the University, studios have been built in the library, and programs handled entirely by the students are broadcast on regular schedules by commercial radio stations in Syracuse.

Cooperating in the venture are the two Syracuse stations, WSYR and WFBL, each of which has allotted the Workshop students time to use as they see fit. In addition, the stations shared jointly in the cost of installing modern studios and equipment on the campus for the student's use. WSYR supplied turntables and other incidentals, and WFBL contributed the control panel. Programs originating in the workshop are relayed through leased wires to the stations and put on the air from the stations' transmitters.

The venture marks another step in Syracuse University's work in radio training. As far back as 1927 the University began its broadcasting activities under exclusive agreement with WSYR, and in the last eleven years has aired more than 2,250 programs in which upwards of 4,000 students have been participants.

Thus Syracuse University pioneers in the field of providing material for broadcasts of the future.

HELP YOURSELF to SUCCESS!

ROGER BABSON *says:*
"YOUR REAL GOAL SHOULD BE TO GET A SMALL BUSINESS OF YOUR OWN."

Here is your opportunity to take advantage of this sound advice by this famous business expert. The book illustrated below, "A Small Business of Your Own," contains 1,000 spare and full-time money-making ideas for men and women of all ages. Every plan in this book is now in practical use! In most cases no capital is required—just the ideas and a little work on your part. Whatever your sex, age or education, you will find here a practical money-making plan for you. If you need extra money in a hurry, get this book!

$1

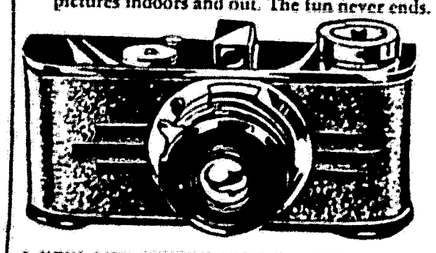
"A SMALL BUSINESS OF YOUR OWN"

National Library Press, Dept. T.M., 110 W. 42nd St., New York, N. Y.
Gentlemen:
Enclosed you will find $1.00 for which please send me, postpaid, a copy of "A SMALL BUSINESS OF YOUR OWN," with the understanding that if the book is not satisfactory I may send it back to you within 5 days and you will refund my money.
Name.....
Address.....
City..... State.....

Yours for as Little as 25¢ WEEKLY

Enjoy the thrills of an
argus
CANDID CAMERA

Snapshots of fast-moving objects . . . pictures indoors and out. The fun never ends.

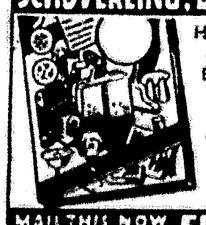


A NEW AND BETTER WAY TO TAKE PICTURES
MODEL A, f:4.5 Anastigmat Triple Lens, 1/25 to 1/200 Shutter. Double Frame 35/mm Built-in Tripod Socket. Only 5 inches long and 2½ inches wide. Weighs 14 ounces loaded. Never before has a camera at anywhere near the Argus price had so fast a lens and shutter; never before could so inexpensive a camera take action snapshots, even under adverse lighting conditions. The Argus brings you all of the latest photographic developments—natural color—infra-red—and snapshots under artificial light with surprising ease and dependability. And so convenient, can be slipped into your pocket or bag. Finish Black and Chromium.

SEND NO MONEY. WE TRUST YOU. $12.50

Easy Terms. No Interest or Carrying Charges of Any Kind

SCHOVERLING, DALY & GALES 915 BROADWAY NEW YORK, N.Y.



Hundreds of Other Bargains In This Catalog On Easy Credit Terms

MAIL THIS NOW GET 52 PAGE BOOK FREE

SCHOVERLING, DALY & GALES,
Dept. T.W., 915 Broadway,
New York, N. Y.
I am interested in an ARGUS candid CAMERA on your Easy Credit Terms. Send full particulars. No obligation.
NAME _____
ADDRESS _____
CITY _____ STATE _____
☐ Send Me Your Catalog

SUSIE

AWRRRKK !

LISTEN - YOU WITH THOSE SILLY FEATHERS! CAN'T YOU EVEN SAY ONE LITTLE WORD - YOU DUMMY?
WHY I'VE SEEN BIRDS WHO COULD EVEN DO TRICKS - WOTSA MATTER WITH YOU? - TOO OLD OR WHAT? - I OUGHTA SEND YOU BACK WHERE YOU CAME FROM! BAH!
OOPS! - HERE COMES RICH OLD AUNT AUGUSTA! - I'LL GET THIS PARROT OUT OF THE WAY AND ENTERTAIN HER
© 1937, by United Feature Syndicate, Inc. Tm. Reg. U. S. Pat. Off.—All rights reserved

SIT RIGHT DOWN - AUNT - WHILE I MAKE SOME TEA
MPF!
LISTEN - YOU WITH THOSE SILLY FEATHERS! - CAN'T YOU SAY EVEN ONE LITTLE WORD - YOU DUMMY?!
WHY - YOU IMPUDENT TOT! I CAN SAY BIGGER WORDS THAN YOU - EVEN KNOW THE MEANING OF - SUSIE!

WHY - I'VE SEEN BIRDS WHO COULD EVEN DO TRICKS! WOTSA MATTER - TOO OLD - OR WHAT?
TOO OLD AM I?- I'LL SHOW YOU!
HOW'S THIS?
I OUGHTA SEND YOU BACK WHERE YOU CAME FROM! -
-BAH!
WELL - OF ALL THE INSOLENT YOUNG IMPS! - GOOD BYE AND BAH TO YOU - SUSIE!

WHY - WHAT BECAME OF AUNT AUGUSTA? SHE MUST'VE LEFT! THAT'S FUNNY -
NOBODY TO TALK TO NOW BUT THAT SILLY PARROT AND HE CAN'T SAY A WORD!
WOTLL I DO NOW?
WHY - I'VE SEEN BIRDS WHO COULD EVEN DO TRICKS! WOTSA MATTER? - TOO OLD OR WHAT?
AWRRRKKK!

NEXT

DANNY DINGLE

by BERNARD DIBBLE

DUB DABS

NEXT WEEK: An interesting and informative article discussing the necessity for feeding game birds and animals through the winter months to conserve native wildlife by Mortimer Norton OUTDOORS

OUTDOORS *by MORTIMER NORTON*

USEFUL GAME MUST BE PROTECTED FROM PREDATORS

WILDLIFE has been divided into two classes—one group being considered beneficial, and the other harmful. The former includes the game birds and animals, and song birds, that are of particular worth to mankind; the latter group consists of furred and feathered creatures that prey upon the beneficial ones and are of comparatively little economic value. These are known as predators.

If we are to enjoy continued good hunting we must not only replenish our forests and fields by artificial propagation methods, but also protect the native stock from predators.

The purpose is by no means to exterminate any particular member of the wildlife family, for this would disastrously upset the balance of nature. The need, however, is to control the numbers of harmful birds and animals in those localities where they have become so abundant as to be detrimental.

Much confusion exists over just what varieties of wildlife may be regarded as being really harmful. Among the hawks, for instance, certain ones are highly beneficial, and others are not.

Among the predators which sportsmen should seek to reduce in numbers are the crow (as the foremost offender), goshawk, Cooper's hawk, sharp-shinned hawk, snowy owl, great gray owl, great horned owl, gray and red foxes, bobcat, weasel, red squirrel, and errant housecat. The gray fox is much worse than the red in destroying grouse, pheasants, rabbits, and other useful game. Other wildlife that is harmful, and which may be shot in certain parts of the country, or during certain seasons, includes the kingfisher, purple grackle, skunk, and mink. The snapping turtle also belongs in this class.

There is often much difficulty in distinguishing the good and bad hawks and owls. Before taking the chance of killing the wrong species, the hunter should learn to identify the different varieties by observing specific characteristics while the birds are flying or perching. He should take careful note of mounted specimens for markings and colors, and he should read some authentic book on birds giving detailed descriptions and pictures. One of the best of such books is "Birdcraft," by Mabel Osgood Wright.

In order to help the outdoorsman distinguish various hawks, Richard H. Pough of the National Association of Audubon Societies has issued a descriptive sheet on "Easte.. Hawks—What They Look Like the Air," and another sheet telling "How to Identify Hawks by Wingspread Dimensions."

IF YOU would like to obtain the descriptive sheets of the National Association of Audubon Societies, send a stamped, self-addressed envelope alone with your request to TOWN, Outdoor Editor P. O. Box 721, Rochester, N. Y.

'STATIC'

Continued From Page 7

a standard Keith headline act, Jim and Marion Harkins, doing a stunt you probably remember as "The Old Family Ford." The act was tops, but Jim and Marion were (and are) real people, and they took an interest in the young juggler and encouraged him in developing the patter which is now familiar to dialers-in.

He never forgot, and now that he has his own program, in order to audition for it or sell him any ideas, you must clear through none other than Jim Harkins, radio's original "Uncle Jim." For this, if for no other reason, we respect Fred Allen.

TOWN OPENS WORLD'S FAIR BUREAU

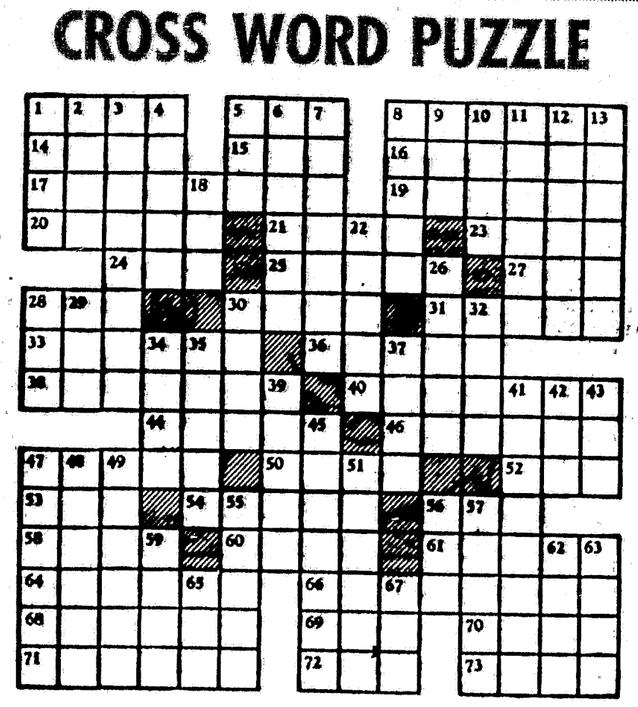
WORLD'S FAIR BUREAU, a new service department, is now open to readers of TOWN Weekly Magazine Section. Questions relating to interesting points to visit, where to stop, routes to take, and other questions relating to the World's Fair in New York may be submitted.

TOWN'S World's Fair Bureau is to supplement a special weekly advertising directory soon to begin in TOWN. This directory will contain information on popular-priced hotel and apartment hotel accommodations in and around New York, together with announcements of restaurants, amusements and entertainments that you will want to take in while on your trip to the Fair.

SEND your questions relating to New York's Fair, with a stamped, self-addressed envelope, to TOWN, World's Fair Bureau, P. O. Box 721, Rochester, N. Y.

The technological advances that have transformed the community life of 1789 to the beginning of the World of Tomorrow are the subject of an exhibit now being prepared. During this 150-year period, machine techniques all but supplanted the hand crafts representative of the era when George Washington was inaugerated first President of the United States.

CROSS WORD PUZZLE

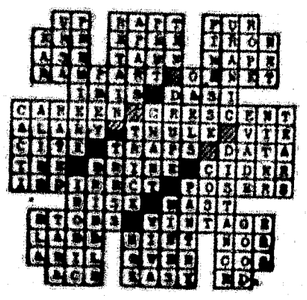


SOLUTION NEXT WEEK

HORIZONTAL
1—Conspiracy
5—A passing fancy
8—Tire out with petty attacks
14—Wealthy
15—Swiss canton
16—Place of Noah's landing
17—Intrinsic
19—Aged
20—Pithy
21—Outwit
23—Continent
24—Stale wine
25—Urge forward
27—Finish
28—Numerical prefix
30—Renown
31—Analyze metals
33—Nimrod
36—Abolish
38—Longed
40—Harangues
44—Web-footed animal
46—Instrument with lenses
47—Swarm
50—Trick
52—A fruit
53—India.
54—Teacher
56—Mimic
58—Hindu deity
60—Colored
61—Chop fine
64—Damaged
66—Flowering evergreen
68—Inspire confidence
69—Support
70—Membranous tissue
71—Enlarged a hole (var.)
72—Bustle
73—Leavings

VERTICAL
1—Precise
2—Cover on the inside
3—Small spinet
4—Greek letter
5—Skin of an animal
6—Desert country
7—Awkward situation
8—Speed
9—Land measure
10—Frog family
11—Stands
12—Salt marsh
13—Sober
18—Short-change (coll.)
22—Exhausted
26—Beloved by Petrarch
28—Pronoun
29—Regret
30—Fume
32—Bang
34—Plodded
35—Join
37—Refined
39—Bowler
41—Champion
42—Silkworm
43—Droop
45—The measles
47—Cavalry soldier
48—Idle
49—Edit
51—Approached shyly
55—Enlarged
56—Wine vessel
57—Piebald pony
59—Astringent
62—Primitive chisel
63—Ages
65—Before
67—Self

SOLUTION TO LAST WEEK'S PUZZLE



AMAZING NEW INVENTION

Helps FOOT SUFFERERS

It's AUTOMATIC ADJUSTS AS YOU WALK

A New Foot Comfort For MEN and WOMEN!

Don't Suffer From HOT Feet

HERE'S a new scientific invention that offers relief from tortuous, burning foot pains caused by fallen arches, callouses, or metatarsal troubles.

The inventor, Eugene Ward, an ortho shoe specialist for over thirty years, studied the causes of these foot sufferings. He found in the feet of those who used extremely rigid braces or supports, that both scaphoid and cuboid bones became bruised, irritated and sore from the unyielding shock of each step; also that the long planter muscle, which extends from heel to toes along the longitudinal arch was dying of atrophy (lack of use).

Glide-O-Matic Arch Resters

Automatically Adjust To Your Step...

Now you are offered a new foot comfort you never before dreamed possible, because "GLIDE-O-MATIC" Arch Resters work on a new principle. Through the ingeniousness of this invention there is no more stiff, stationary metal to sting you like the thrust of a sword. "GLIDE-O-MATIC" automatically relaxes and bends and bends with your flexible motions as you walk, yet it can't slip around in the shoe because it fastens itself into the shoe under your heel. The movable action is allowed because "GLIDE-O-MATIC" is made in two pieces of springy, pliable metal, that automatically plies back and forth as you impose pressure of walking . . . a comfortable, natural action that induces effortless exercise of the foot muscles and does not interfere with natural circulation, yet "GLIDE-O-MATIC" gently supports the arches, eases the pressure and helps bring the speedy relief and correction you seek from sore, burning feet. "GLIDE-O-MATIC" Arch Resters are so comfortable you do not feel them. WALK, DANCE AND ENJOY A PAINLESS FOOT-LIFE WITH "GLIDE-O-MATIC."

NOTE: Two pieces that move and flex as you walk. They have natural walking motion.

Make This Test

When you are on your toes, your weight is on the ball of your foot, placing extreme strain on the metatarsal arch. You can feel this strain, particularly if you have fallen arches or wear rigid, "NYLINE-LIKE" supports. Note how "GLIDE-O-MATIC" bends with your step and still supports the metatarsal arch.

Glide-O-Matic Arch Resters Are Flexible!—A Treat For Your Feet...

There is just enough springy, pliable, flexible metal in "GLIDE-O-MATIC" to give the support needed. This astonishing and remarkable, pliable metal was developed in the laboratory of a million dollar factory so that solid comfort and support may be afforded to needy foot sufferers. Wear "GLIDE-O-MATIC" and wear a pair of a pretty fashion of a pretty pair of something pair.

$1.00 a pair

Glide-O-Matic Are Made In A Different Size for Every Shoe...

Sensational FREE Offer!

We are positive you will find joy and blessed relief wearing "GLIDE-O-MATIC" Arch Resters. We therefore make this startling offer. Send name and address with shoe size (state whether for man or woman). Enclose $1 as evidence of good faith. Wear "GLIDE-O-MATIC" 10 days. If not 100% delighted, tell us to and we'll let you keep the "GLIDE-O-MATIC" and will refund your $1.00 cost. (C.O.D. $1 plus postage, same guarantee.) ORDER NOW! Rush coupon.

Dealers! Write for Money Making Proposition!

Charles Henry Brown & Son, Inc.
Dept. 1705, 47 West 34th St., New York

Send me a pair of "GLIDE-O-MATIC" Arch Resters at once. Enclosed find $1.00 which you will return if I am not 100% delighted. (If C.O.D. is desired, mark x here, same guaranteed.)

Shoe Size..... ☐ For a Man ☐ For a Lady

Name .....

Street .....

City .....

State .....

ENTIRE Foreign and Canada, $1.50 cash with order.

'STAR GAZING'
with Urie Megahan

ACCORDING to Stanton Griffis, chairman of the executive committee of Paramount Pictures, Hollywood is preparing to shoulder the burden of developing the complete new field of entertainment which will be opened up when the marvel of television finally makes its practical bow. He also intimates that television is much closer to becoming an accomplished fact than the general public imagines.

A recently established contact with DuMont Laboratories, Inc., a pioneer in the television field, has placed Paramount in an enviable position in the increasingly important television picture. DuMont has been licensed by the Federal Communications Commission to conduct experimental transmission through its transmitter located at Montclair, New Jersey, which is expected to begin operation in January.

"Television entertainment may be utilized not only through the present style of dramatic presentations and specialty programs and almost any type of offering that is primarily narrative in nature," avers Griffis, "but it will have a tremendous field in the reporting of important news events, supplementing and coordinating the activities of the present method of newsreel reporting. This is where the motion picture producer becomes involved.

"As television entertainment will be edited so as to give the finest performances possible, most of the presentations must be photographed entertainment. Televised movies must excel any performances acted directly for the television transmitter."

Experiments to date have shown that controlled transmission of images by means of coaxial cable would be too expensive to make programs available to widely scattered stations. By simply recording these images on film and sending them around in cans, the movie industry has already solved this problem.

EDDIE ANDERSON, who is Jack Benny's famous Negro stooge "Rochester," plays the role of "Washington," Robert Young's valet in "Honolulu." When Director Eddie Buzzell called him for a scene at Metro the other day, he addressed him as Washington.

"Couldn't you make that name Syracuse or Elmira, Mr. Buzzell," inquired Eddie. "They're a little closer to Rochester."

IF YOU'RE wondering what has become of Arthur Treacher, that tall, gloomy English butler of the movies, we might pass along that that gentleman has turned chorus boy. And before you become too startled, we might hasten to add that it's all in fun and will not be for long. It's for his role in 20th Century's new "Up the River."

That the screen's ace servitor should turn chorus boy is enough to surprise anyone, not excepting Nick Castle and Geneva Sawyer, the dance directors working on the film. They had viewed the Treacher feet, broad foundations for his towering frame, and decided that if normal pedal extremities are called dogs, Treacher had a pair of Great Danes. They envisioned the job of a lifetime in trying to teach him to manipulate them in a tricky routine for one of the picture's big laugh sequences. But they were later to receive even a bigger surprise.

When Treacher appeared for lessons, the directors went through the routine several times, then nervously asked Arthur to "make a stab at it."

"I'll do better than that," was his retort. "I'll murder it."

Whereupon he whipped through the routine as though he'd been practicing it for months.

The explanation for his proficiency in dancing has now been revealed. It seems that his first stage job was as a chorus boy in "Maggie" some time ago. He sang and tripped the light fantastic for seven months before he found another and more dignified job of entertaining.

CLAUDETTE COLBERT, resting up between pictures on the Paramount lot, takes time out to venture her opinion as to what is love's greatest hazard. She says that it's that first look at the boy friend or girl friend after coming out of the theater.

"Love's greatest hazard? Yes, I'm right in that," she said. "A girl comes out of the movies after gazing for two hours at the classic features of Clark Gable, Fred MacMurray or Tyrone Power, and the first thing she does is look at her boy friend. In her state of illusion, she expects him to look like any one, or all three, of these gentlemen. It's a shock to realize that he's still the same Joe Doakes—not MacMurray.

"More or less the same thing is going through his mind. And he looks down, calf-like, into the eyes of his sweetie. It's just plain Liz.

"This, let me tell you, is a real hurdle for love."

EVER INCLINED to be retrospective, Hollywood is now turning its attention to selecting the man who will be the sixteenth president of the United States. Sixteenth in the illustrious sequence was, as if you didn't know, Abraham Lincoln.

Lincoln, of course, has been portrayed on the screen many times. There have been many biographical dramas starring Honest Abe, the first of which was presented by the old Edison stock company, with Frank McGlynn playing the martyred president. In 1924 the late George Billings played such a role, and four years later followed Walter Huston. Others, such as Joseph Hennabury, Charles Middleton and John Carradine, have also enacted the screen Lincoln.

Of these, McGlynn has probably been the most successful, for he has repeated his portrayal so many times for bits in Civil War films that he has come to be accepted as almost the living embodiment of Lincoln himself.

Today's revived interest in Lincoln may be traced, in no small part, to the portrayal of Raymond Massey, a Canadian actor who is playing Lincoln in Robert Sherwood's play, "Abe Lincoln in Illinois." It wouldn't be surprising to learn soon that Massey has been signed to repeat his role for the cameras.

Massey has seemingly been responsible for the new interest shown by major producing companies in finding Lincoln subjects. Paramount, 20th Century-Fox, Warner Brothers and Sam Goldwyn are all reportedly in the market, with such diverse troupers as Tyrone Power and Gary Cooper being mentioned for the role.

THE RITZ BROTHERS are going ritzy in the matter of clothes.

For quite some time now, the three mad cinemadmen have clowned through their roles with striking but limited wardrobes. For their new flicker, "The Three Musketeers," however, they're really breaking loose as far as clothes are concerned. Fifteen different costumes, their own interpretation of what the well-dressed sword-swisher of the 17th century would wear, have been created by 20th Century's wardrobe department. Considering the fact that the total cost of their wardrobes in any one previous picture never exceeded a hundred dollars, the change is appreciated in its true significance.

"The Three Musketeers," by way of explanation, is the Ritz comedy version of the famed Dumas story. With music and laughter woven into the screenplay.

WHERE will motion pictures' new talent come from?

William Wellman, producer-director of "Men with Wings," has an answer to this old question, and claims that this talent will come from the local stage and festivals. Wellman, responsible for the careers of such luminaries as Richard Arlen and Gary Cooper, furthermore declares that such home-town sources are more valuable than the radio and the Broadway stage.

"There is plenty of talent to be found, and motion picture producers should not worry," says Wellman. "There are always reports of a shortage of talent—and it's right under our noses."

Wellman himself recently selected two such players for roles in his productions—Cheryl Walker, who gained attention for her role as queen of the Pasadena Tournament of Roses, and Dick Denning, a Los Angeles high school boy. Wellman also points out the many stars the Pasadena Community Playhouse has turned out, including Robert Young, Gloria Stuart, Victor Jory and many others.

A CHORUS OF STARS

Happy as the holiday season are these five members of the cast of "Thanks for Everything," released by 20th-Century-Fox this week. They are Jack Oakie, Binnie Barnes, Adolphe Menjou, Arleen Whelan and Jack Haley. The picture, which is said to be the comedy hit of the season, includes a number of other stars.

FILMS DEVELOPED AND PRINTED 25¢ Coin
Any 8 or 8 Exposure Roll. Velox Deckle-edge Prints. DeLuxe Enlargement Coupon FREE! Special Prices on Candid Film.
PHOTO FINISHING SHOP
30 Genesee Trust Bldg. ROCHESTER, N.Y.
"Where Your Films Are Made"

666 relieves COLDS first day. Headaches and Fever due to Colds, in 30 minutes
Liquid, Tablets, Salve, Nose Drops
Try "Rub-My-Tism"—a Wonderful Liniment

Everybody's Taking UniveX Movies!
—and You can own and enjoy a Univex for as little as—
25¢ WEEKLY
IT'S FUN— TO TAKE AND TO SHOW HOME MOVIES
UNIVEX 8 MM HOME MOVIE CAMERA
Lowest-priced 8 mm. movie camera in the world! Lightweight, compact, takes clear-sharply defined, theatre-quality movies that can be screened up to 34" x 24" and larger. Uses the 30-ft. UniveX Cine film (equivalent to 60 ft. of expensive 16 mm. film)—costing only 69c per roll. Easy to load, easy to unload, simple to operate, and quiet in action. A single motor winding permits long scenes. Lens equipment is interchangeable.
SEND NO MONEY WE TRUST YOU
The UniveX camera assures a lifetime of movie-making at less than the cost of snapshots. Backed by written guarantee. With 5.6 lens. *No. C-56*
$99.95
ON EASY TERMS, NO INTEREST OR CARRYING CHARGES OF ANY KIND
SCHOVERLING, DALY & GALES 915 BROADWAY NEW YORK, N.Y.
Hundreds of Other Bargains In This Catalog On Easy Credit Terms
MAIL THIS NOW GET 52 PAGE BOOK FREE
SCHOVERLING, DALY & GALES, Dept. T.W., 915 Broadway, New York, N.Y.
I am interested in a UNIVEX CAMERA on your Easy Credit Terms. Send full particulars. No obligation.
NAME _____
ADDRESS _____
CITY _____ STATE _____
☐ Send Me Your Catalog

COVERED WAGON COMPLETED

by HAROLD T. BODKIN

IF YOU followed last week's article, you probably have completed the undercarriage of your covered wagon model and are now ready for the next step. This is the construction of the wagon body, accessories and base of the model.

Essentially the body is little more than an odd-shaped wooden box and as such is very easy to make. However, to make the model seem realistic, you'll have to be careful to get just the right curve along bottom and top and the correct flare of the sides and ends. These details are clearly shown on Handicraft Plan 113-A.

The body consists of two ends, ¼-inch thick, a shaped bottom and two thinner sides, the latter being ⅛-inch or thinner in thickness. Make these parts and assemble with glue and tiny pins, obtainable at notion and stationery stores.

This done, cut ⅛-inch square sticks and apply these lengthwise of the body as detailed. Shorter vertical upright pieces are now fitted, glued and pinned between the horizontal members to form a series of rectangular areas all around the body.

Next, cut away the edges of all stick battens so that these remain square at the joints but appear molded between. (See picture E.) Paint all over with flat yellow ochre color and set aside to dry.

You'll need five wooden bows to support the fabric top. These are bamboo strips, ¼-inch wide by 1-16 inch thick. Saw a forming block as on the plan, boil the strips for about 15 minutes and, while hot, bend and secure the strips around the form. (See picture C.) Hang the form outside and let the sun do the drying. And, just to be sure, you'd best make a few extra bows at the same time in case some break.

Now, paint the bows with flat medium gray color and, when dry, brush over the gray with yellow ochre, wiping the yellow off with a soft cloth to leave an indeterminate antique shade.

The bows are then pinned and glued to the body.

The mail box is a solid pine block with a thin projecting cover glued on top. Paint it yellow ochre, band it with cardboard "iron" as you did the undercarriage and nail in place from the inside of the body.

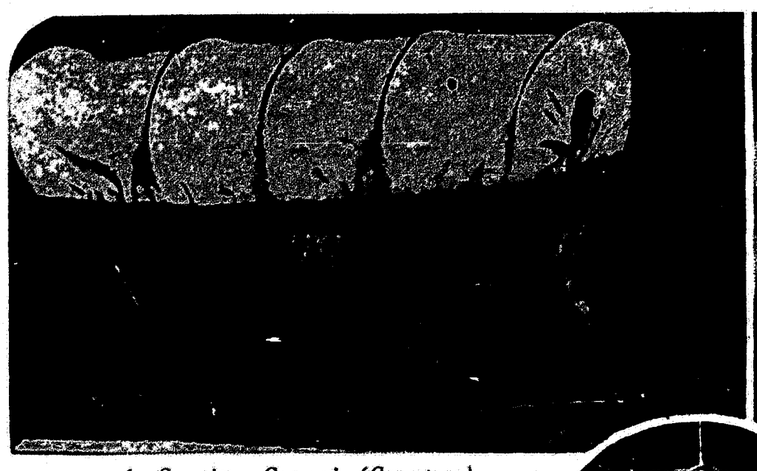
The bucket, barrel and fabric top (see pictures A and B) are all dimensioned on the plan. Paint the bucket and barrel the same as you did the top bows. The top is white percale, cut and sewed to the full size pattern on the plan.

Screw the body (see picture D) to the undercarriage from inside, attach the bucket and barrel as pictured in A and B, and lastly, attach the fabric top, lashing with string to pins driven into the body at points indicated.

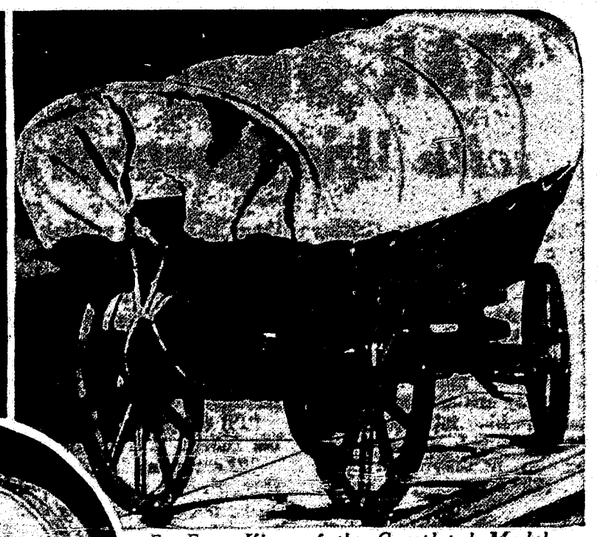
If you have a spray gun, mix a thin wash of Van Dyke brown artists' color and spray the entire job for a realistic antique effect.

Then make a board base, as pictured, nail through the bottoms of the wheel rims to hold the model in place and—presto your model of the covered wagon is completed.

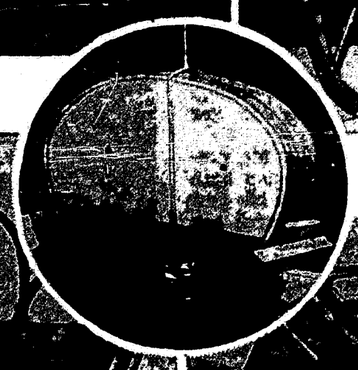
HANDICRAFT Plan 113-A gives directions for completing the construction of the Covered Wagon Model. To obtain this plan, send ten cents to TOWN, Handicraft Department, P. O. Box 721, Rochester, N. Y.



A—Complete Covered (Conestoga) Wagon Model

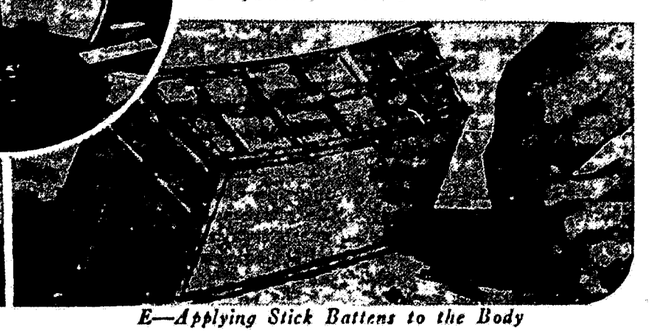


B—Rear View of the Completed Model



C—(Circle) Forming Block for Bows

D—The Completed Body before Assembly



E—Applying Stick Battens to the Body

FIRST DANCE *by* William H. Pears

Continued From Page 5

forced me to win the game, April. Your boy friend chucked the winning bucket."

Mr. Marston said, "The way things worked out has no bearing on the case, Bob. April has deliberately deprived—"

"Father!" Mrs. Marston protested.

"Now, Cora, I've practiced law in this town fifteen years, and I cannot afford to have my daughter involved in anything like this, April, I'm afraid there's no dance for you tonight."

"Oh, Daddy!" April whirled and ran blindly upstairs to her room. She threw herself on the bed and sobbed.

It grew dark outside, but April was too miserable to move. She could hear the clock strike six times. Her mother called dinner, but April didn't go down. Once she raised her head and looked out the window. There was a light in George's room and his shades were drawn. He was dressing to take her to the dance. April's throat ached.

She heard her mother's footstep approaching, then she was bending over the bed, her hand cool on April's hot face. "Better get dressed, dear," she said softly. "Your father and I have been talking. We both agree that, whatever you've done, a first dance is just a little too important to miss. Hurry now, I've drawn your bath."

"Oh, Mother . . ." April's heart seemed to big to keep inside her. "Thank you . . ."

April floated across the gymnasium on George's arm, her small, lovely face rose-tinted, the skirt of her new dress light as a cloud against her slim legs. A cheer greeted the hero of the day—the man who had saved the honor of Central—and April looked proudly up at him. But George hadn't said two words to her since they left home, and April's joy wasn't complete.

They danced once, then George did a strange thing. He took April's arm and said, "Let's get some air." Outside he muttered, "I been trying to think how to say it, April. I mean, about thanking you for what you did . . ." He gulped, looked down into her eager face. "You—well, you are a swell kid, April."

"Oh, George . . ." April's sigh was ecstatic. Life was so unbearably sweet.

NEURITIS

RELIEVE PAIN IN FEW MINUTES

To relieve the torturing pain of Neuritis, Rheumatism, Neuralgia or Lumbago in a few minutes, get the Doctor's formula NURITO. Dependable—no opium, no narcotics. Does the work quickly—must relieve cruel pain, to your satisfaction in a few minutes or money back at Druggists. Don't suffer. Use NURITO on this guarantee today.

GOOD HEALTH *by C. N. CHRISMAN, M. D.*

PHYSICIAN OUTLINES FIRST AID FOR COMA VICTIMS

SEVERAL persons have written in asking how they can tell what is wrong with a person found unconscious or in coma.

There is usually a difference between coma and unconsciousness. In the former, the brain is so profoundly influenced that all the defensive and protective forces are abolished and they cannot be aroused; while, in the latter, they can be aroused at least temporarily.

There are various causes of unconsciousness. It may be due to injury of the brain, to inflammation, or a tumor; or it may come from poisoning, either in the blood from defective action of some of the organs or by outside poisons.

Injury to the brain may be due to outside violence causing fracture, or compression, or as the result of a blood vessel rupturing, or a blood clot obstructing one of the larger vessels.

Kidney disease, diabetes or other internal poisonings are frequent causes of brain injury. When a person is found unconscious on the street, with no case or of what happened previously to get a history of the disease, a diagnosis of the cause is extremely difficult. One should always look for possible external injury to the skull or brain. A person falling in a faint can fracture his skull. One can judge how deep the coma is by raising a limb and letting it fall. In deep coma, it falls lifeless, like a stone.

The odor of the breath, whether alcoholic, an acid odor, or of some drug or poison, is indicative. Care should be taken not to put too much faith in an alcoholic breath. Some kindly bystander may have succeeded in giving some whisky and spilling the rest. A skull injury does not prove that it is the entire cause of the coma, as the coma may have occurred first and a fracture resulted from the fall. If a person is past sixty and there are signs of high tension, cerebral apoplexy is to be suspected. The face is flushed and possibly bluish; the breathing is loud and deep, with the lips trembling on expiration, with drooling of saliva, and one or both arms or legs paralyzed, or the face drawn to one side.

The best thing to do is to do nothing. The patient should be removed to a hospital or taken to a bed and placed with the head slightly elevated. Cold should be applied. Then wait for the doctor.

In diabetic coma, the acetous odor of the breath is significant the skin is dry, the blood pressure low, and the breathing is very deep and slow. In these days with the wide use of insulin, an excess of that drug may cause shock and coma. The patient should be sent to a hospital.

The urinous odor of the breath is the most prominent symptom of coma due to kidney disease. When coma occurs in this disease it is almost hopeless. In coma, where alcohol seems to be the cause, great precautions should be taken to rule out fractures and other causes of unconsciousness. The breathing is deep and slow, the pulse full and rapid. The stomach should be emptied and the heart stimulated.

TOWN QUIZ: *Answers*

1—Thomas Jefferson.
2—Big Bertha.
3—James Russell Lowell.
4—The book of Revelations.
5—Muezzin.
6—Veldt.
7—Guerrilla warfare.
8—The ancient name for China.
9—Luis Angel Firpo.
10—Rich coal deposits.
11—Small planets.
12—The palace of St. James was formerly the royal residence in London.
13—To slacken the couplings between cars, and so reduce initial inertia.
14—Silver. (Copper is used commercially because of the high cost of silver.)
15—Quadrillion.
16—Herbert Hoover.
17—Francis Bacon.
18—God Save the King; La Marseillaise.
19—32.
20—Japan is known as "The Land of the Rising Sun."

PLEASANT HOMES

MAKE YOURSELF QUILT OR AFGHAN THESE WINTER EVENINGS

MAYBE the reason we don't do so much handwork as our ancestors used to is simply that we don't have as many children. Take Queen Anne for instance; she had twenty children, and it's no wonder she brought English needlecraft to its highest flowering in sewing for them.

Quilts are an honored American craft. There I think a bit of originality is in order. So try to tell your family story in your quilts if you're a good hand at creating your own designs as the pioneer quilters did. And, yet, some of the ready-bought patterns in the stores are so lovely they're a temptation.

One of the smartest quilt-spreads I've seen was made of wide strips of light blue and white cotton pieced together the full length of the quilt — very modern looking it was. The back was of flowered percale. A floral quilting pattern was worked up the wide stripes like garlands. This quilt was used for a spread with a white box-pleated flounce.

The prettiest quilting job I've seen uses plain percale with garlands of flowered chintz appliqued on it for the design, then an extra fine quilting pattern. That's a much easier type of applique than making each flower and leaf yourself. Be sure it's a washable chintz.

I have seen some beautiful bedroom ensembles created on this idea. For instance, one old bed was completely rejuvenated by the use of a quilt spread made with appliqued chintz garlands along the flounce and then an interesting quilting over the plain top of the spread. The footboard of the bed was removed and the old headboard was upholstered and covered with the same design as was used for the spread; that is, a quilted plain material with appliqued garlands. To finish off the room, a small slipper chair was upholstered in the same quilted material with the chintz flower garlands appliqued.

And afghans—what a temptation they are for the hand worker! One of the prettiest afghans this year is "Pansy Block," with dark maroon ground and soft pink-lavender flowers in cross stitch. There's another all-over chintz looking pattern with the flowers crocheted in.

IDEAS FOR PICK-UP WORK

If you are ingenious and love to quilt, the quilt pictured at left should be an inspiration. Flowered chintz in colorfast and washable finish is appliqued on fine white percale, and then handsomely quilted. Above is the season's favorite afghan—it is called "Pansy Block" and comes in lovely lavender to purple tones.

The patterns for all these you can get in most dry goods stores. But here's an idea I'm crocheting into my afghan (for the upstairs family sitting room) ten-inch stripes of beige separated by three-inch stripes of green. Up the beige stripes I'm having branches of pine with cones in cross stitch.

ARE your fingers beginning to itch for a piece of attractive pick-up work for winter evenings? If so, send a large, stamped, self-addressed envelope to Mrs. Boykin, TOWN, P. O. Box 721, Rochester, N. Y., and ask for her new bulletin, "Afghans That Are Different."

Another idea I have that I hope to try out sometime soon in an afghan is to make the whole afghan of white squares and beige squares, these squares to be about seven inches across. When the afghan is completed, I want to make a flower-bouquet design in the white squares with pastel yarn embroidered in a long and short stitch, or lazy daisy stitch, whichever you call it. Wool embroidery is very effective on afghans, and, if you are clever at doing it, you can get some very smart effects.

MANY FACTORS AFFECT GROWTH OF INDOOR PLANTS

THE NEXT TIME you wonder why your indoor plants do not seem to be doing well, why they look withered and yellow, check up on the following: presence of gas in the room, poor drainage, lack of moisture in the air (keep a bowl of water near the plants or use one of the humidifiers which can be attached to the radiator to insure moisture), soggy soil, soil that is too dry, overheated room, drafts, no fresh air.

Too much emphasis cannot be given to the effect that any of these conditions will have on the health of your plants. And remember, plants which are healthy are better able to withstand attacks from insects.

Insect pests take no small toll of plant lives. If neglected, they can do irremediable harm. Therefore, inspect your plants regularly for these pests. Use a magnifying glass to see some of the very small insects that are barely visible.

Most insects which attack house plants are the sucking insects, pests easily killed by direct contact. Plant lice, or aphids are very common. Many plants have them at some time or other. Look for first signs of aphids on buds and on the growing tips of plants. The old standard method for killing them is the use of a nicotine sulphate spray mixed with soap. The spray must touch the body of the insect in order to kill it. That is why it is known as a contact insecticide.

One application is generally sufficient to get rid of the pests, but, after waiting a few days, it is best to use a second.

Another group of sucking insects is the mealy bugs. These little bugs are covered with a cotton like substance. You should look for them first around the joints and at the leaf axils, especially if you have some plants of shrubby habit.

The best way to kill mealy bugs is with wood alcohol. Wind some cotton around a skewer, or like object; dip in the alcohol, and apply directly to the insect.

This same treatment is used for scales, which are very small sucking insects, very smooth, and often the same color as the plant so that they are scarcely noticed.

If scales have formed a crust, they can be scraped off with an ordinary kitchen knife.

Not really a spider, but a mite, the insect known as Red Spider works in colonies on the underside of leaves. It is minute and looks like a grain of red pepper. A hot dry atmosphere will encourage its appearance. A plant affected by Red Spider will have yellow spots on the leaves, which eventually drop off.

Red Spider is harder to get rid of than the other insects. Syringing with cold water rather forcefully will help check it. A spray of rotenone is good, and dusting with fine sulphur has proved beneficial.

IT'S time to start planning for spring gardens. Selection of seeds and plants should be made early. TOWN's Garden Editor will gladly arrange to have catalogues sent you. Just send a self-addressed stamped envelope with your request to Garden Editor, TOWN, P. O. Box 721, Rochester, N. Y.

FAMOUS DERMATICIAN'S PRIVATE
Formula 301 helps
END PIMPLES!

Don't let ugly pimples, blemishes, eruptions, oily skin cheat you of the best things in life — POPULARITY — SUCCESS — ROMANCE! *NOW, the private formula of a world-renowned dermatician, heretofore only used in her exclusive New York salon, is YOURS — for your own home use!* The very FIRST APPLICATION instantly HIDES UGLY BLEMISHES. Then its active, *soothing*, cleansing, clearing ingredients work fast. In 5 DAYS you'll be *amazed* at the thrilling improvement — well on the way to the *clear, smooth, radiantly fresh skin* that wins admiration!

TRIAL BOTTLE 10c

Formula 301

ACT NOW! For a Lovelier Clear Complexion MAIL COUPON TODAY!

KAY CO., 745 Fifth Ave., Dept. 555, New York.
Send Formula 301 on money back agreement.
Enclose ( ) $1 for full size, ( ) 10c for sample.
Send large $1 size C.O.D. ( )
PRINT NAME _____
ADDRESS _____

MONEY BACK AGREEMENT

COLORFUL BREAKFAST

Modern foods should appeal to the eye as well as the appetite, so bedeck your menus with color and variety. Try your breakfast grapefruit this tasty way: Cut the grapefruit in half and remove the seeds but not the core. With a small sharp knife loosen the fruit segments from the peel and membrane. Slit the skin diagonally around the rim, each slit about 1 inch apart. Insert mint leaves or any small bright green leaves and serve—first sprinkling the fruit lightly with powdered sugar to sweeten, if desired.

'PROTECTIVE' DISHES NOURISHING AND ECONOMICAL

by

JUDITH WILSON

WITH ALL THE holiday hustle we have been apt to slip up a bit on the family's regular meals. What with extra cooking to be done, fruit cakes to bake, and company dinners to prepare it is little wonder if we haven't been able to give the family's 3-a-day a lot of thought. But now is the time to check up on our menus.

See if everyone is getting his full quota of milk, eggs, crisp raw salads and citrus fruits daily. These are the "protective" foods, you know, and extremely important right now, as they help prevent common winter colds and related ailments. How about the cereals? A good supply of this nourishing food is also essential to balance your menus and supply energy during the cold weather.

Make a special effort to keep your menus simple and to include an extra number of milk and egg dishes as well as fresh fruit Today's recipes are tempting as well as nourishing. What's more, they are economical.

SPANISH PRUNE CREAM

Ingredients: 1 tablespoon gelatin, ½ cup sugar, 1 cup scalding milk, 1 cup stewed prunes sieved, 2 tablespoons cold water, ½ teaspoon cinnamon, 1 cup whipping cream.

Soften the gelatin in cold water for 5 minutes. Dissolve in the hot milk and add the sugar. Chill until the mixture starts to thicken. Add the prunes and cinnamon. Mix and chill again until the consistency of heavy molasses. Fold in the cream whipped until stiff. Chill thoroughly and serve in sherbet glasses with a garnish of additional whipped cream. Eight portions.

MEAT LOAF

Ingredients: ½ pound ground beef, ½ pound ground pork, 1 cup wheat shreds (prepared cereal), 1 small onion finely chopped, ¼ teaspoon powdered sage, ¾ teaspoon salt, pepper to taste, 1 egg, 6 tablespoons milk.

Mix the chopped meats, the cereal and finely minced onion. Add the seasonings, then the egg that has been beaten slightly and mixed with the milk. Pack into a small greased loaf pan and bake in a moderate oven 1 hour.

LEMON ALLSPICE CAKE

Ingredients: ½ cup shortening, 1 cup sugar, 1 egg, ⅔ cup evaporated milk diluted with ⅔ cup water, 2 cups cake flour, 2 teaspoons baking powder, ¼ teaspoon salt, 1 teaspoon lemon extract.

Cream the shortening and sugar and, when fluffy, add the beaten eggs and blend well. Sift the dry ingredients and add to the creamed mixture alternately with the combined milk and water. Add the extract. Pour into an 8 by 8 by 2-inch pan. Sprinkle the top of the batter with the following mixture: 3 tablespoons sugar, ½ teaspoon allspice, 1 teaspoon grated lemon rind and ¼ cup broken nutmeats. Bake the cake in a moderate oven about 35 minutes or until done. Serve warm with whipped cream or lemon sauce.

POTATO BISQUE

Ingredients: 2½ cups cubed raw potatoes, ½ cup sliced onion, 2 sprigs parsley, a handful celery tops, 2½ cups water, 1½ teaspoons salt, 3 tablespoons butter, 1½ tablespoons flour, 3 cups milk, 2 eggs.

Put the potatoes, onion, parsley and chopped celery tops into a saucepan with the water and salt, and cook until the potatoes are tender. Drain the potatoes and keep the liquid. Press the vegetables through a sieve and combine with the liquid. Melt the butter, add the flour and cook until smooth. Add the milk a little at a time and cook until smooth and slightly thickened. Combine the milk with the potato mixture and heat thoroughly. Just before serving add the slightly beaten eggs and cook 2 minutes longer, stirring constantly. Sprinkle each serving with a little grated American cheese.

YANKEE POT ROAST

Ingredients: 4 pounds rump or chuck beef rolled and tied, 2 tablespoons fat, 1½ teaspoons salt, 3 tablespoons flour, ¼ teaspoon pepper, 1 medium onion chopped, ½ cup diced carrots, ½ cup chopped celery, 1 cup water, 2 bay leaves.

Economy begins when you buy a 5½-pound roast and have the butcher cut off 5 or 6 thin slices from the end of the roast. These can be used for dinner on Saturday or Monday. Pound them until thin and spread with a moist rice or bread stuffing. Sear on all sides and simmer, covered in a little water until very tender.

To prepare the pot roast, rub the rolled meat with the mixed flour, salt and pepper, and sear on all sides in the melted fat. Use a heavy cast iron or aluminum kettle for the pot roast. Add the chopped vegetables and about a third of the water. Simmer very slowly and add the rest of the water gradually as needed. When cooked in this way, the pot roast keeps its rich brown crust, and you will get a richer flavored gravy. Cook 3 hours, or until tender.

STUFFED ONIONS

Ingredients: 6 large sweet onions, 6 slices bacon diced, ½ cup minced onion, 1 No. 2 can baked beans, 3 tablespoons chili sauce, ½ cup dry bread crumbs, ¼ teaspoon prepared mustard, sugar, salt and pepper to taste.

Peel the onions, slice off the tops and scoop out the centers. Use the tops for preparing the minced onion. Saute the chopped onion and the bacon together and add the other ingredients, letting the mixture simmer 10 minutes. Pile the bean mixture into the onion cups. Place in a deep casserole, add a cup of boiling water and bake 1½ hours in a moderate oven. If necessary, add more boiling water so the onions will not burn on the bottom.

LEFTOVER SOUR CREAM FINDS USE IN MANY TASTY DISHES

WHILE most homemakers enjoy hot breads or cakes made from sour cream, they seldom serve such delicacies except when cream or milk turns sour by accident. Today you needn't wait for the cream at home to sour, because you can obtain cultured or soured cream of the best quality from your local dairy or grocer.

Sour cream is really an economical addition to any diet. It makes thick, finely flavored sauces and gravies, excellent salad dressings and feathery cakes and hot breads that taste extra rich and extravagant, but really aren't, because little or no shortening and few eggs are needed. In addition, sour milk or cream makes hot breads and cakes that keep their moistness and fresh flavor until entirely used.

Try the following sour cream recipes:

GINGER PUFFS

Ingredients: 1¾ cups flour, ½ teaspoon each salt and soda, 1 teaspoon each ginger and cinnamon, 1 teaspoon baking powder, ½ cup sugar, 1 egg, ½ cup sugar, 1 egg, ½ cup white corn syrup, ½ cup sour milk, ¼ cup melted butter.

Mix and sift together all the dry ingredients. Stir in the unbeaten egg with the sour milk, corn syrup and melted butter. Stir with a spoon on the bottom of the dish until the mixture makes a soft dough. Bake in muffin pans in a hot oven. These may be frosted with a thin butter frosting or 7-minute frosting and rolled in cocoanut or served warm with butter.

SOUR CREAM SPICE CAKES

Ingredients: 1 cup brown sugar, 1 cup thick sour cream, 1 egg slightly beaten, 1½ cups all-purpose flour, 1 teaspoon baking soda, ¼ teaspoon cream of tartar, ½ teaspoon salt, 1 teaspoon nutmeg, 1 teaspoon cinnamon, ½ cup each chopped nuts and raisins.

Combine all dry ingredients and sift together once. Combine sugar and cream and add the beaten egg. To this mixture add the dry ingredients, nuts and raisins. Stir only until blended. Pour into a shallow 10-inch square pan. Bake in a moderate oven for about 45 minutes. Spread with the following mocha frosting when cool and cut into diamond shapes. Top each diamond with a nutmeat. Here is the recipe for the frosting:

Ingredients: 2 tablespoons hot double-strength coffee, 2 teaspoons butter, ½ teaspoon vanilla, 1½ cups confectioners' sugar.

Melt the butter in the hot coffee and add the vanilla. Gradually add the confectioners' sugar, beating until the mixture is fluffy and of the right consistency to spread. If the frosting is too thick, thin by adding a few drops hot coffee.

SALMON WITH SOUR CREAM

Ingredients: 1 No. 2 can salmon, 1 cup thick sour cream.

Break the salmon into large pieces and put into a buttered casserole, after removing any bits of skin or bone. Add the sour cream, cover the dish and bake in a moderate oven 45 minutes. Serve hot on toast with a garnish of lemon slices, parsley and tomato.

CREAM HOLLANDAISE

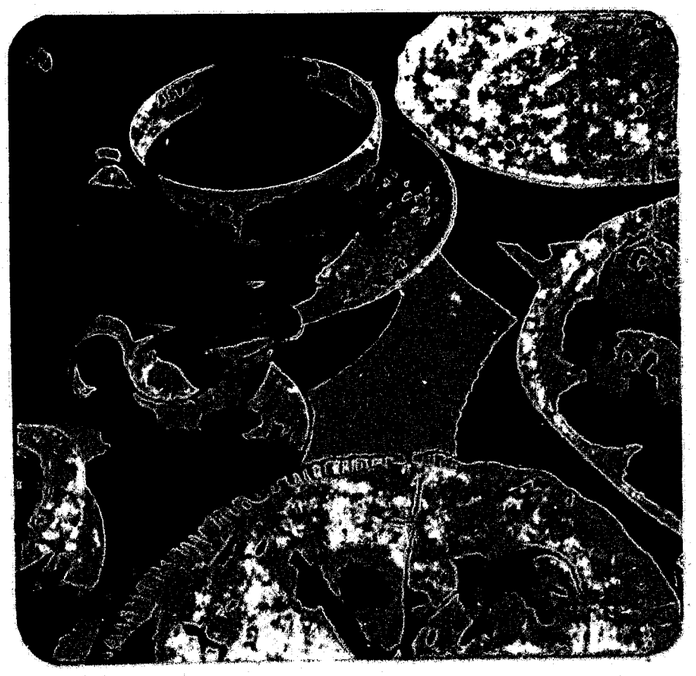
Ingredients: 2 eggs, 1½ cups thick sour cream, 1½ teaspoons each lemon juice and salt, ¼ teaspoon sugar, pepper.

Beat the egg yolks, add the remaining ingredients and cook in the top of a double boiler over hot water until the sauce thickens. Serve immediately with cooked vegetables or fish.

SOUR CREAM FROSTING

Ingredients: 2 cups sugar, 1 cup sour cream, 1 teaspoon vanilla, ½ cup chopped walnut meats.

Combine sugar and cream and boil until a small amount of the mixture forms a soft ball in cold water. Remove from fire and let stand till lukewarm. Beat until creamy. Add vanilla and nut meats and spread quickly.



A PERFECT ENDING

Just as a man's idea of a perfect meal is steak with a zesty sauce, so his idea of the perfect finish for any meal is pie and coffee. Here's an idea you might like to try sometime. Make your apple pie with a layer of golden cheese melted under the top crust. Once the family breadwinner sinks his fork into this delightful dessert it will be his all-time favorite.

LOVELY HANDS ARE AN ASSET AT BRIDGE PARTIES

by

JACQUELINE HUNT

YOUR HANDS—and your entire personality—are on parade when you study your hand at rummy or bridge. Card playing is a test of you beauty routine, for your friends have a chance to study you while you are intent on your playing, which they are only too quick to take advantage of. Hands are especially conspicuous when you play or deal, and your partner has plenty of opportunity to take a good long look at those tell-tale fingernails.

Having your make-up and your manicure examined at close range is good for you. It gets you into the habit of taking pains—a habit that young girls especially should acquire. Good grooming will stand you in good stead the rest of your life. Start it now, and it will become second nature before you are twenty-five.

Don't ever sit down at a bridge table if your fingernails aren't in A-1 condition. Remember the old saying, "You can tell a lady by her fingernails."

Rough cuticles, chipped polish, or polish that is out of harmony with your frock, mark you as careless and untidy, no matter how pretty you are or how spruce and neat you may be about your clothes, face and hair.

Of course, hand care starts long before the bridge party is announced. A touch of brittle nail cream every night will help to prevent the cuticle from growing ragged or dry Use warm olive oil or a rich lubricating hand cream at night.

You can take your choice of polish shades, but, unless you have time to change your polish with each costume, you had better choose a fairly neutral shade that goes with a wide range of costume colors. Polish in a clover shade will keep the fingernails in key with blue and purplish clothes; rust or thistle is lovely with almost all brown shades. But do not make the error of wearing a clover shade of polish with rusty-brown costume colors, or a rust polish shade with a wine or purple dress.

Apply your make-up with care, too, for the benefit of those who view you across the card table. Use one of the make-up bases—either cream or liquid—that will give your skin a clear uniform color and texture. Blend in your rouge so there are no edges. If you like a powder lotion as a make-up base and like to use a cream rouge, try mixing the rouge with a little softening cream in the palm of your hand before blending it into your cheeks. The color will go on more smoothly and lightly.

Powder the entire face for a smooth, finished effect under bright lights. Whisk off the excess with a complexion brush and inspect your face critically to make certain that there are no powder edges or smudges to show where you "left off."

Remember that your rouge is important, so, even if you ordinarily use very little color, try just a bit more of a soft rosy shade for your card parties. Place it rather high, then blend the color in just beneath your lower lashes, down toward the center of the cheeks and back toward your hairline. Rouge applied in this way is especially youthful and becoming.

Now resolve to be a good sport, and you will be as charming over the card table as you are when you dance or take part in outdoor sports.

GRAY FOX TRIMS BLACK COAT

Soft, fine wool plush in gray-green tone is collared with luxurious gray fox on this new Paris coat. The hat is green felt with a black veil.

TOWN PATTERNS

Pattern 4970. AT-HOME FROCKS that will make you look your prettiest when doing the household chores. Trimmed in ric-rac braid. Designed for sizes 14 to 20 and 32 to 42 Size 16 requires 3¾ yards 36-inch fabric. Price 15 cents.

Pattern 705. SLIMMING FROCK that will give you a trim appearance at all times. Both versions are very flattering. Designed for sizes 34 to 48. Size 36 requires 3⅝ yards 36-inch fabric. Price 15 cents.

Pattern 9847. SWEET NEW JUMPER FROCK for the little girl. It is made with the greatest of ease. Designed for size 4 to 12. Size 6 jumper requires 1⅝ yards 36-inch fabric; blouse, ⅝ yards. Price 15 cents.

Pattern 6215. "DUTCH WINDMILL" APPLIQUE QUILT that uses just two materials. Pattern contains block chart; carefully drawn pattern pieces, directions for cutting, sewing and finishing; yardage chart, and diagram of quilt. Price 10 cents.

SEND FOR OUR Pattern Book of Winter Styles and see what's new to stitch up for every occasion. A complete guide to the latest tailored and dress-up frocks, sports togs and at-home dresses. Suggestions to delight the most critical school Miss and co-ed. Exquisite lingerie, slimming modes to charm the matron, and tips on accessories and fabrics, too. Every page and illustration brings important hints on how to sew easily, thriftily and smartly. The price of this book is 15 cents; book and a pattern together, 25 cents.

ADDRESS orders to TOWN, Pattern Department, P. O. Box 721, Rochester, N. Y. Be sure to include pattern size and number.

NEWEST SKIRTS FOR DANCING ARE LONG AND WIDE

by

ELEANOR GUNN

WHEN YOU'RE doing the Lambeth Walk, you'll want a skirt that will add grace to your movements which is one reason for the continued vogue of chiffon and for the full-skirted dress generally.

Remember the days when dance dresses were up to the knees and everyone said that as long as dancing continued to be the most popular indoor sport skirts would be short? Such was the post-war notion. Skirts lengthened, whether one danced or not, and now the skating fad, also an indoor sport in many places, is being held responsible for their upward trend. Very short and very wide is the skating skirt, and very long and very wide is the dancing skirt formula.

If a new evening dress is among your requests for this season's clothes, remember that it may be either very stiff, such as moire or slipper satin, or even an upholstery fabric, such as a Louis XVI brocade, or of chiffon.

The gamut of evening fashions made of filmy fabrics is increased by a showing of very full chiffon inset with fine matching lace, usually in black or midnight blue called "corbeau blue." A feeling for the combination of chiffon and lace has been growing along with the favor for very feminine styles.

Ink-blue satin for a dinner gown and the use of tulle over lame, such as white tulle over gold, for evening wear are notable fabric choices in the collection shown by Vionnet in Paris.

One notices that the monotone evening dress is getting to be more and more of a rarity. The huge success of two-colored daytime costumes is being reflected in the choice of evening clothes. The rich combination of velvet and silk is again very much the rage either in two tones of one color or in contrast.

The strapless evening gown, a very popular fashion, rather naturally brings in its wake some sort of shoulder covering, a cape or jacket not in self but in contrasting material.

Velvet jackets embroidered with beads of metal threads are very attractive additions to not one, but several, costumes and are therefore a good investment.

Little capelets of ostrich are attractive on the type of women who can wear fluffy feminine clothes well.

MODES *and* MANNERS

Q. How are sandwiches eaten?

A. Ordinary sandwiches are eaten in the fingers. These may be cut in half, or quartered, if further daintiness is desired. Generally this is attended to for one before one is served. A knife and fork should be used for club sandwiches and for any huge or generously filled or moist-filled sandwiches which would be better managed thus.

Q. I have both goblets and tumblers among my glassware. Which are more suitable for a dinner table?

A. Either is correct for a dinner table. As the more decorative of the two, goblets may be considered more suitable.

TRY AMAZING 2 DAY HAIR DIET WITH ZANNA

Is Your Hair Dry and Lifeless? Astonishing new *Greaseless Cream* brings results in two days. Reconditions dry, dull, lifeless hair, and dissolves dandruff. Imparts a soft lustre and gloss particularly to frizzy permanented ends. Just spread small amount on palms, then massage and brush hair. You'll be delighted! 2 Day Hair Diet Sample shipped postpaid for 10¢ or mail $1 for Full Size Jar sent postpaid, on Money Back Guarantee.

SEND 10¢ FOR SAMPLE

ALAN CHARLES, INC.
230-5th Av., Dept. B., N.Y.

RESPONSIBLE WOMEN WANTED

Build up a steady trade. In territory not covered showing high grade laboratory-tested fabrics, many of them exclusive. All represent latest fashion ideas. Unusually low prices on linens, rayons, cottons, woolens, silks. Exclusive line of women's and children's first quality ready-to-wear garments. We have your attractive samples that are irresistible, and furnish selling helps. This delightful occupation assures you a dependable, year-round income and creates new friendships. Write today for details.

WRITE FOR DETAILS

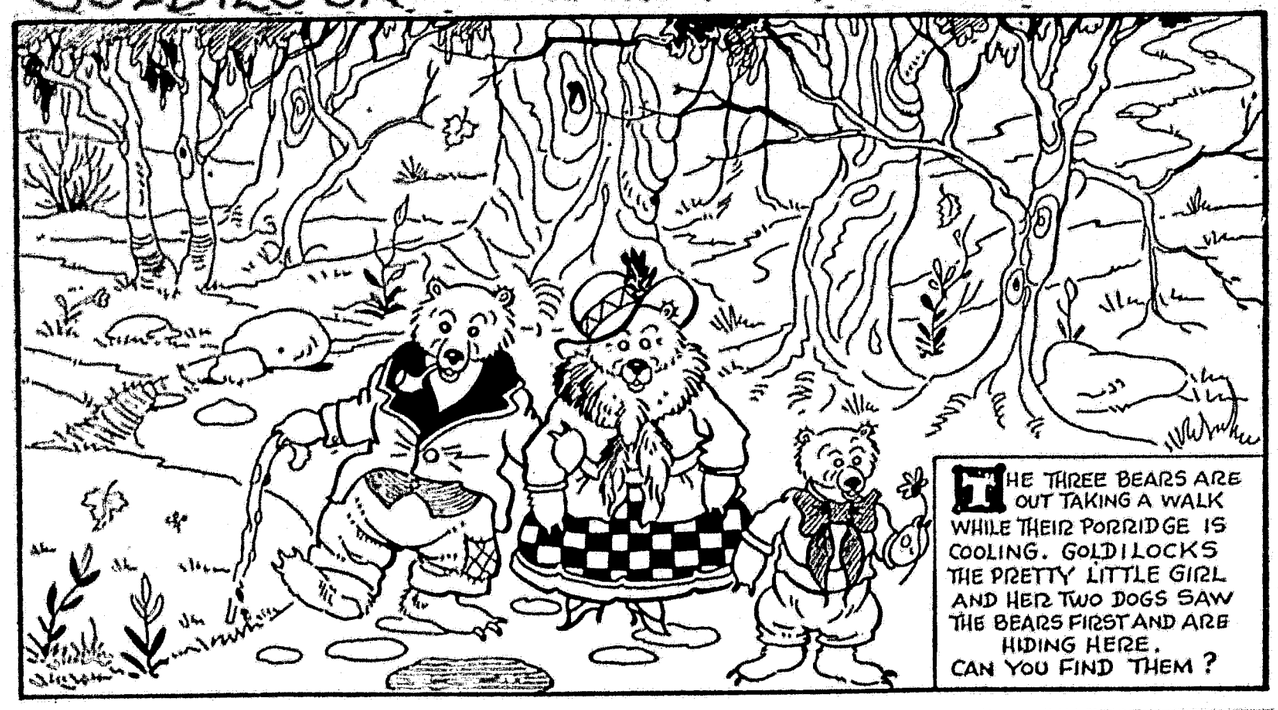
MUTUAL FABRIC CO.
Dept. 1196, Binghamton, N. Y.

16

TOWN WEEKLY MAGAZINE SECTION

CAN YOU SOLVE THESE?

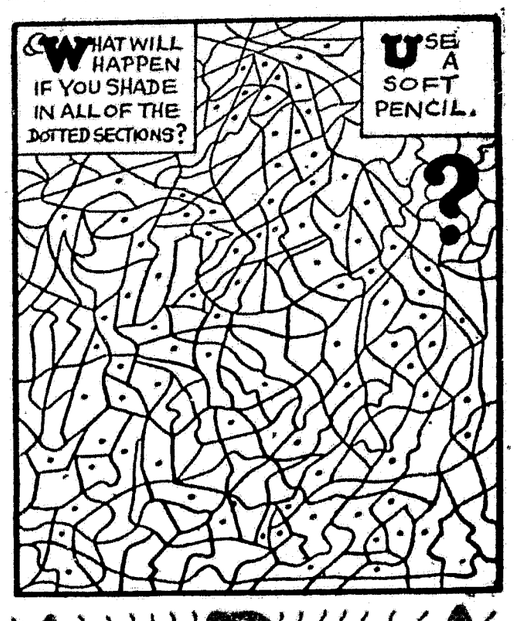
GOLDILOCKS and the THREE BEARS



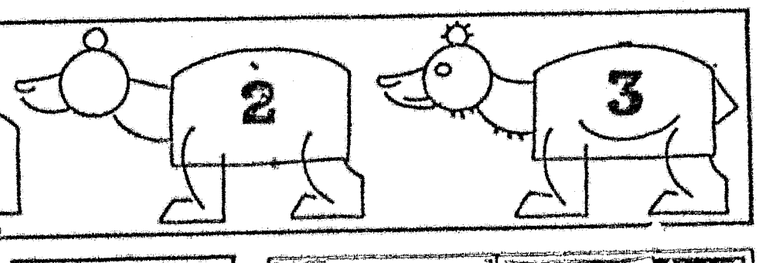
THE THREE BEARS ARE OUT TAKING A WALK WHILE THEIR PORRIDGE IS COOLING. GOLDILOCKS THE PRETTY LITTLE GIRL AND HER TWO DOGS SAW THE BEARS FIRST AND ARE HIDING HERE. CAN YOU FIND THEM?

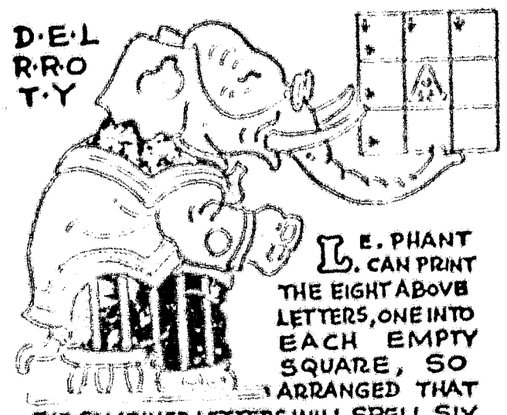
APPLE ____ BLOODLESS
NEVER ____ UNIFORM
LARGE ____ VIOLENT ANGER
CLAIM ____ POST

CAN YOU TAKE AWAY ONE LETTER FROM EACH OF THE ABOVE FOUR WORDS AND REARRANGE THE REMAINING LETTERS TO SPELL FOUR FOUR-LETTER WORDS? THE DEFINITIONS OF THE WORDS TO BE FORMED ARE AT THE RIGHT. A.W. NUGENT



CHILDRENS STEP BY STEP DRAWING LESSON. FIRST DRAW NO. 1, THEN ADD A FEW LINES AS IN NO. 2, AND THE FINISHING TOUCHES AS IN NO. 3.





D·E·L
R·R·O
T·Y

L. E. PHANT CAN PRINT THE EIGHT ABOVE LETTERS, ONE INTO EACH EMPTY SQUARE, SO ARRANGED THAT THE COMBINED LETTERS WILL SPELL SIX THREE-LETTER WORDS READING IN THE DIRECTIONS OF THE ARROWS. CAN YOU?

PHOTOS FROM THE U. TWISTEM FAMILY ALBUM

TURN AUNT EMMA'S PICTURE UP-SIDE DOWN TO SEE UNCLE BARNEY

WRITE THE NUMBERS ON THE DASHES

_ _ _
_ _ _
_ _ _

1800

TRY TO JUGGLE THE ABOVE NINE NUMBERS INTO SOME FORM WHICH WILL SUM UP TO EXACTLY 1800.

WHO CAN DO IT?

A D A
W L
N O P M

USE EACH OF THESE NINE LETTERS ONLY ONCE AND TRY TO SPELL THREE THREE-LETTER WORDS THAT WILL ALSO FORM THREE OTHER WORDS BY READING THE SAME LETTERS BACKWARD.

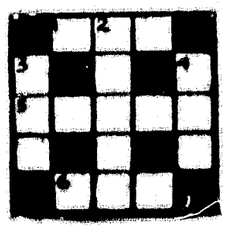
THERE WAS FOG UNDER THE BRIDGE AS THE STUBBORN COWARD RAN. CHARLES HOES AS RAPIDLY AS OSCAR IN GEORGIA. I WILL FURNISH A SUITABLE ADDRESS. WILLIAM JONES SAID, "I AM ON DUTY, ART, I REMEMBER."

DICK SHARP THE CLEVER G-BOY DECIPHERED THE ABOVE GANGSTER'S CODE MESSAGE WHICH ENABLED THE POLICE TO RECOVER THIRTEEN STOLEN ARTICLES . . . ARE YOU AS CLEVER AS DICK? READ THE LETTERS IN ROTATION TO SEE IF YOU CAN FIND THE NAMES OF THE THIRTEEN OBJECTS. HE UNDERLINED "GUN" TO GIVE YOU A START.

JUNIOR CROSS-WORD PUZZLE

ACROSS
1, A CAVERN OCCUPIED BY ANIMALS; 5, PURSUE; 6, MARRY

DOWN
2, ESCAPE; 3, HIGHEST PLAYING CARD; 4, OBTAIN



SOLUTIONS TO LAST WEEK'S PUZZLES:

HOW TO READ THE FOUR PICTURES: 1, SKATES (SK EIGHTS); 2, BOOKS (B+HOOKS+H); 3, SAXOPHONE (SACKS OAF PHONE); 4, BICYCLE (BUY SICKLE).

HERE ARE OVER FORTY OBJECTS IN THE PICTURE THAT BEGIN WITH THE LETTER "S": SANTA CLAUS, SAFETY-PIN, SAILBOAT, SAIL, SAUCER, SAW, SCISSORS, SEAL, SHEEP, SHELL, SHIELD, SHIRT, SHOE, SHOE BRUSH, SHOTGUN, SHOVEL, SICKLE, SKATE, SKIN, SLATE, SLED, SLEEVE, SLIPPER, SMOKE, SNAIL, SNAKE, SNIPS, SPIDER, SPOOL, SPOON, SQUIRREL, STAR, STEIN, STERN, STOCKING, STOOL, STOVE, STRAP, STRING, SUIT, SUIT-CASE, SWINE, SWORD, STEM AND STRIPES.

PURSE AND SKATES ARE THE TWO GIFTS ALICE WANTS

THE FIRST AND FOURTH ROWS OF LETTERS SPELL "SANTA CLAUS."

S	T	I	C	K
A	N	K	L	E
N	E	P	A	L
T	R	O	U	T
A	B	Y	S	S

SOLUTIONS TO THE MISTAKE PICTURE: CAMELS DON'T HAVE THREE HUMPS; ONE WHEEL IS MISSING. THE ELEPHANT'S RIGHT HIND LEG IS MISSING AND THEY DON'T HAVE BRUSH TAILS.

WATCH AND FOOTBALL ARE THE TWO PRESENTS THAT WILL B. GOOD WANTS FOR CHRISTMAS!

SANTA, YOU, GIVE, A, AND, FOR, HAVE, GOOD, ALL, FRIEND, ARE THE TEN WORDS MISSING FROM THE NOTE.